Q4

a) ~~Cro~~ Cyrus ~~in~~ ~~bitterness~~ turns away ~~Phloe~~ bitter Pholoe but the Roe-deers will join with the Apulian Wolf before Pholoe commits a sin with a disgusting ~~unkind~~ adulterer.
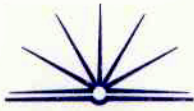
Thus Venus ~~seems~~ seems, ~~it pleases~~ who it pleases to send unequal beauty and hearts under a bronze yoke as a cruel ~~cruel~~ joke.

When Venus ~~was~~ seeking me myself better

~~...~~ ~~held~~ ~~me~~ Myrtale the freedwoman

held me with ~~girting~~ ~~...~~ fetters

more bitter than the ~~...~~

~~...~~ ~~of the~~ ~~of the~~ Calabrian

Bays of the ~~Adriatic~~ ~~...~~ Adriatic's

curving straits.

b). An Oxymoron is in the last stanza with the words " fretis --- curvantis" - curving straits.

c). Horace consoles Albius through maintaining a light and almost trivial tone through this poem in order to assure Albius that everything will be all right.

In the first stanza Horace depicts a stereotypical scene that is so cliched it is humorously. A broken-hearted lover singing songs to himself - bemoaning the loss of his girl-friend gives a sense of prospective to Albius problems. Horace goes on in a jocular tone to say how love is fickle and confused. The long list of

entangled lovers - "~~the~~ Lycorida ... Cyri ... Pholoen ... Myrtale" shows how easily love comes and goes. Moreover, Horace points out that noone is getting who they want.

The light-hearted tone is continued in the second stanza, with a ludicrous hyperbolic image of the roe-deers joining with the wolves. ~~the~~

Horace goes on to talk of Venus, and points out that noone has any control over their loves. It pleases Venus to torment people, throwing together the most unlikely couples, - "Veneri, placet ..... saevo ... ioco". This mythological reference is not intended to be taken seriously, it is rather a demonstration of the fickle nature of love.

Horace concludes with an anecdote about his own love life. The final line of the poem surely cannot be taken seriously, as Horace uses the oxymoron "gratis...coruentis."

Thus Horace creates a lighthearted tone that he hopes will dissuade Albius from any more lamenting his lost Glycera.