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(a) stare procul campis // meditanter in proelia / taurum,
advolat, haud alia // est Turni verentis imago.

(b) The simile suggests that Turnus is both physically intimidating and ruthless in battle, whereas Pallas is conveyed as well-rehearsed for battle, but not as threatening.

* The fact that Turnus is likened to a lion associates him with the characteristics of this animal: physical superiority, vicious nature, and ruthless in ~~hunting~~ hunting his prey. In this case, Turnus is conveyed as the more ferocious of the two competitors, despite Pallas' preparedness due to his "campis meditanter in proelia." ~~Advolat~~

Pallas, conversely, is shown to be a fine warrior in his own right, however, it is clear from the simile that he is the one being hunted and, as such, must

he seen as the inferior force in this contest. The comparison of him to a "bull" is not typical for a battle, and hence, he is not provided with a ~~physical~~ description of one who is intimidating in battle, despite his evident physical presence. Thus, it is clear that Turnus ~~is~~ the expected victor of the contest.

(c) Pallas is characterised as being confident of victory, or at least praise, in both of the speeches in this extract; however, the second speech conveys a more wishful persona in asking the heavens to aid him in this contest.

Pallas' assurance of fame and praise is clear in the first speech: "I will be praised... or by my most outstanding death." This shows his confidence that he will be remembered and the ~~value~~ personal value that he places on

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status - despite the fact that he is unsure of victory, he is content because his participation and brave deeds will improve his heroic nature. He is ~~also~~ clearly concerned with the way in which is perceived by others.

A more wishful tone is produced in the second speech: "... may the dying eyes of Turnus bring victory to me". This shows that as the contest approaches, Pallas shifts his attention to emerging as the victor, as opposed to his previous wish of praise and increased social ~~standing~~ standing; this contrast between speeches accentuates his human qualities as he begins to fear the possibility of death - he calls heaven and Hercules to aid him as ~~the~~ he is no longer content with the concept of death as it becomes ~~as~~ a closer possibility, despite his overall confidence that is present in both speeches.

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