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Throughout his speech, Cicero uses rhetorical devices to persuade the audience of Verres' guilt. He uses rhetorical devices such as rhetorical questions, the contrast of long and short sentences, old ~~and~~ archaic forms of words, his personal opinion, alliteration and many more.

Firstly, in extract one, Cicero talks about how Verres hides the pirate captain. Verres has hidden the pirate captain, as is the theory, in his house and has not followed the usual custom. The usual custom was to lead the captured pirates through the towns for all to see. Here, Cicero uses a lot of rhetorical questions, such as 'why did Verres ~~Cicero~~ why he has not followed these customs. to ask not do this'.

These have also been used to get the attention of the audience and tell them that these are the things ^(the customs) Verres should have done instead of hiding the pirate captain in his house without the pirate captain rebelling or attempting to escape.

Also in this ^{first} extract, Cicero uses a contrast of long and short sentences. The short sentences are quickly blurted out, probably in an accusatory tone and the finally brought to -

gether in a long sentence that summarises the bad things which Verres has done and to persuade the audience of Verres' guilt. A good example of this is when Cicero is asking his rhetorical questions such as "hoc tu quamvis rem non fecisti?" and is ~~pro~~ contrasted against "ecquem scis in Sicilia antea captum archipiratum qui non securi percussus sit?" The contrast really helps the audience take into account all these things he has done without any scruple or punishment. Helps Verres' guilt.

Finally in this first extract Cicero uses the old archaic form of 'cedo'. It is a legal form that reminds the audience that this is a serious time and trial to look up Verres

Extract two is important as it has many techniques used to ^{persuade} help the audience to realise Verres' guilt and all the things which he has done wrong.

Firstly, Verres Cicero uses his own opinion to let the audience take into account Cicero's point-of-view and to see where he is coming from. In 'rem in medio ponam', Cicero uses the

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soft alliteration of 'm' to soothe the audience and draw their attention back in.

Cicero was very commonly known for using ~~extra~~ contracted words to keep the ~~the~~ rhythm of his words flowing. Most commonly, - and in this case where 'gravitatis', meant to be 'gravitates', - it is used to keep the flow and to put emphasis on certain words. Also helped get the audience to think.

Therefore, in these two extracts where Cicero has used ^{many} rhetorical methods to persuade the audience of Verres' guilt. Cicero has been very ~~accepting~~ successful in doing this as he has given very good examples and has used a range of devices to prove to the audience that Verres is guilty of everything he has done.

You may ask for an extra Writing Booklet if you need more space.