

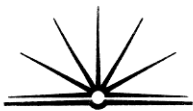


(a) (i) 1. It was at night, after the Trojans had
ced the wooden horse in.

2. The Greeks hidden inside the wooden
horse began to move out and invade
the city, while Aeneas was asleep.

(ii) 1. A fighter/warrior who, from Aeneas'
memory at this stage, have returned
on the spoils of Achilles or after
hurting Phrygian fired on the Greek
ships.

2. Having been dragged by the chariot
and fouled with dusty blood, his swollen
feet pierced with thongs. With ragged
beard and with hair matted with
blood and bearing those wounds which
in great number he had received
while being dragged around his native
walls.



(iii) The use of the dream contrasts Aeneas' state of mind with that of the Hector he saw. In reality, Aeneas knew well that Hector was dead, whereas in the dream he just remembered his return from battle. This vision puts up two worlds for Aeneas. The ~~historical~~ questions asked by Aeneas as he exclaimed using 'O lux --- spes o...' heightens the difference between the two characters' state of mind. This questions were not answered and Hector ~~draws~~ ^{draws} sighs from the depths of his bosom. 'Oh how gladly we weary ones behold you after the weary deaths of your kin, after diverse tribulations of both man and city!' This exclamation emphasize Aeneas' excitement in seeing Hector; however Hector replied nothing. Hector exclaims 'Alas!' and this contrasts the state of mind in which the characters ~~was~~ were in. Furthermore,



Hector commands ~~the~~ Aeneas to flee from these flames, and tells him that ~~his~~ his destiny now is to seek for a new city.

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Hector tells Aeneas the situation that ~~the~~ Troy is in at the moment 'eripe flammis. hostis habet muros -' and demands Aeneas to leave the city.

Aeneas' ^{was} _{mind} brought back to the reality by this.