

Question 6 (continued)

- (b) ‘...tu, genitor, cape sacra manu patriosque penatis;
me bello e tanto digressum et caede recenti
attractare nefas, donec me flumine vivo
abluero.’ 720
haec fatus latos umeros subiectaque colla
veste super fulvique insternor pelle leonis,
* succedoque oneri; dextrae se parvus Iulus
* implicuit sequiturque patrem non passibus aequis;
pone subit coniunx. ferimur per opaca locorum, 725
et me, quem dudum non ulla iniecta movebant
tela neque adverso glomerati ex agmine Grai,
nunc omnes terrent aerae, sonus excitat omnis
suspensum et pariter comitique onerique timentem.
- (i) (1) Scan the two lines marked with an asterisk (*), marking the main caesura in each line. 2
- (2) Identify a feature of the rhythm of these lines that complements their meaning. 1
- (ii) How does Virgil use language and narrative technique in this extract to emphasise Aeneas’s new responsibilities? 7

End of Question 6