

## Question 6 (20 marks)

Answer Question 6 in your writing booklet. Read the extracts, then answer the questions that follow. Use the extracts and your knowledge of the text in your answers.

- (a) *‘...hinc mihi prima mali labes, hinc semper Ulixes  
criminibus terrere novis, hinc spargere voces  
in vulgum ambiguas et quaerere conscius arma.  
nec requievit enim donec Calchante ministro — 100  
sed quid ego haec autem nequiquam ingrata revolve,  
quidve moror? si omnis uno ordine habetis Achivos,  
idque audire sat est, iamdudum sumite poenas:  
hoc Ithacus velit et magno mercentur Atridae.’*
- (i) Name the person referred to by the pronoun *mihi*. 1
- (ii) Briefly explain the circumstances referred to by *hinc*. 1
- (iii) Who is Calchas? 1
- (iv) *hoc Ithacus velit et magno mercentur Atridae.* 2
- What is the speaker’s motive for claiming that the Greek leaders want him dead?
- (b) *dividimus muros et moenia pandimus urbis.  
accingunt omnes operi pedibusque rotarum 235  
subiciunt lapsus, et stuppea vincula collo  
intendunt: scandit fatalis machina muros  
feta armis. pueri circum innuptaeque puellae  
sacra canunt funemque manu contingere gaudent;  
illa subit mediaeque minans inlabitur urbi. 240  
o patria, o divum domus Ilium et incluta bello  
\* moenia Dardanidum! quater ipso in limine portae  
\* substitit atque utero sonitum quater arma dedere;*
- (i) 1 Scan the two lines marked with an asterisk (\*), marking the main caesura in each line. 2
- 2 Identify ONE notable feature of the rhythm of these lines. 1
- (ii) How does Virgil create an ominous atmosphere in this passage? 5

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## Question 6 (continued)

(c)	ecce autem gemini a Tenedo tranquilla per alta (horresco referens) immensis orbibus angues incumbunt pelago pariterque ad litora tendunt;	205
	pectora quorum inter fluctus arrecta iubaeque sanguineae superant undas, pars cetera pontum pone legit sinuatque immensa volumine terga. fit sonitus spumante salo; iamque arva tenebant ardentisque oculos suffecti sanguine et igni	210
	sibila lambebant linguis vibrantibus ora. diffugimus visu exsanguis. illi agmine certo Laocoonta petunt; et primum parva duorum corpora natorum serpens amplexus uterque implicat et miseros morsu depascitur artus;	215

Analyse the language and stylistic features of this extract to show how Virgil creates a vivid and terrifying picture of the attack on Laocoon.

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**End of Question 6**