

BODY OF WORK

SCULPTURE

BAND 3/4

TITLE:

INFLUENTIAL



BODY OF WORK

SCULPTURE

BAND 3/4

TITLE:

INFLUENTIAL



DETAIL

BODY OF WORK

SCULPTURE

BAND 3/4

TITLE:

INFLUENTIAL



DETAIL

BODY OF WORK

SCULPTURE

BAND 3/4

TITLE:

INFLUENTIAL

NO. OF WORKS: 1
SIZE: 630w x 400h x 300d mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This is a freestanding body of work exploring a close relationship, perhaps that of twins. Human interaction is represented as bright and cheerful in this dual portrait bust in painted clay. It has a quaint pleasant charm in the expressions of the "twins" and endears and engages the audience.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

A simple concept is realised through the construction of a large painted ceramic form of joined cheerful "twins". This freestanding ceramic form is brightly painted in complementary colours with relatively heavily modelled hairstyles. The heads tilting towards each other enhance the feeling of togetherness and oneness. The faces are simplified portrayals.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This is a rudimentary exploration of the portrait with simplistic treatment of the face and hands. The modelled form is more successful at the back of the head. The cheerful child-like modelling of the faces is not enhanced by the insensitive application of paint. Some areas such as the eyes lack careful attention to detail. Fingers are represented naively. The paint delineates the planes of the 3D form but fails to enhance its modelling. This work lacks refinement and meanings are limited.