

BODY OF WORK

SCULPTURE

BAND 2/3

TITLE:

COMPLEXITY OF CENSORSHIP



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NO. OF WORKS: 2

SIZE: 750w x 1161h x 150d mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This frontal body of work can be viewed as floor piece or propped up against a support. The meaning of the work is not apparent and confuses the audience. Its title informs the audience that its meaning is about censorship but the work seems to be commenting on how consumerism destroys the individual.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The sculpture is made of manipulated found objects consisting of a doll, crucifix, mannequin, hand, meat hook and a tray with attached items from McDonalds. The face is manipulated with collaged imagery of other face parts. The doll is attached to a black cross that is adorned with cut out images of bodily parts with small areas of text a drawing and consumer items. A mannequin hand hangs by a hook from the cross. The concept is unclear and may be that we are victims of consumerism or desire to own brand name items.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The most successful part of the work is the treatment of the face with interesting areas of layered collage. However, overall, the integration of imagery is poor with little attempt to unify it with the surface areas. The work is poorly constructed and the photographic images are not well selected or integrated. The text representing blood is insensitively applied to the wrists and ankles. Individual pieces lack unification and do little to translate the meaning of the work. The explored concept is literal and naive in its presentation. The title of the work does not assist the viewer in understanding the conceptual practice of the body of work.