

BODY OF WORK

PRINTMAKING

BAND 4/5

TITLE:

COLOURS OF THE COLOURFUL



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DETAIL

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## BODY OF WORK

### PRINTMAKING

BAND 4/5

TITLE:

COLOURS OF THE COLOURFUL

NO. OF WORKS:

12

SIZE:

twelve – 420 x 320mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This body of work explores the face, as a whole and also through details with the intent of communicating personality and joy through colour. The student has presented a series of twelve colour reduction lino prints. Some faces have been cropped in order to accentuate particular features – the eyes or just the smile. The work appears animated and communicates the joy of laughter amongst friends.

### EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The work registers as a subjective response and communicates the student's positive feelings towards their friends. Various portrait conventions have been explored including half face, three quarter face as well as close-up details and images of the full face. The student has investigated a four toned colour reduction relief printing process utilising bright primary and secondary colours to symbolise the vibrant personalities of the chosen subjects.

### JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This series is a sustained body of work and communicates its intent immediately and clearly. Each print demonstrates a consistent level of engagement and understanding in the use of tone to create form. References to Art Historical practice are apparent in the use of colours, shapes and repetition reminiscent of Pop Art. Inconsistencies in ink application and printing have caused some bleeding in areas. There is a lack of overall variety in the cutting technique which reveals a less refined execution and understanding of the potential of this printmaking form.