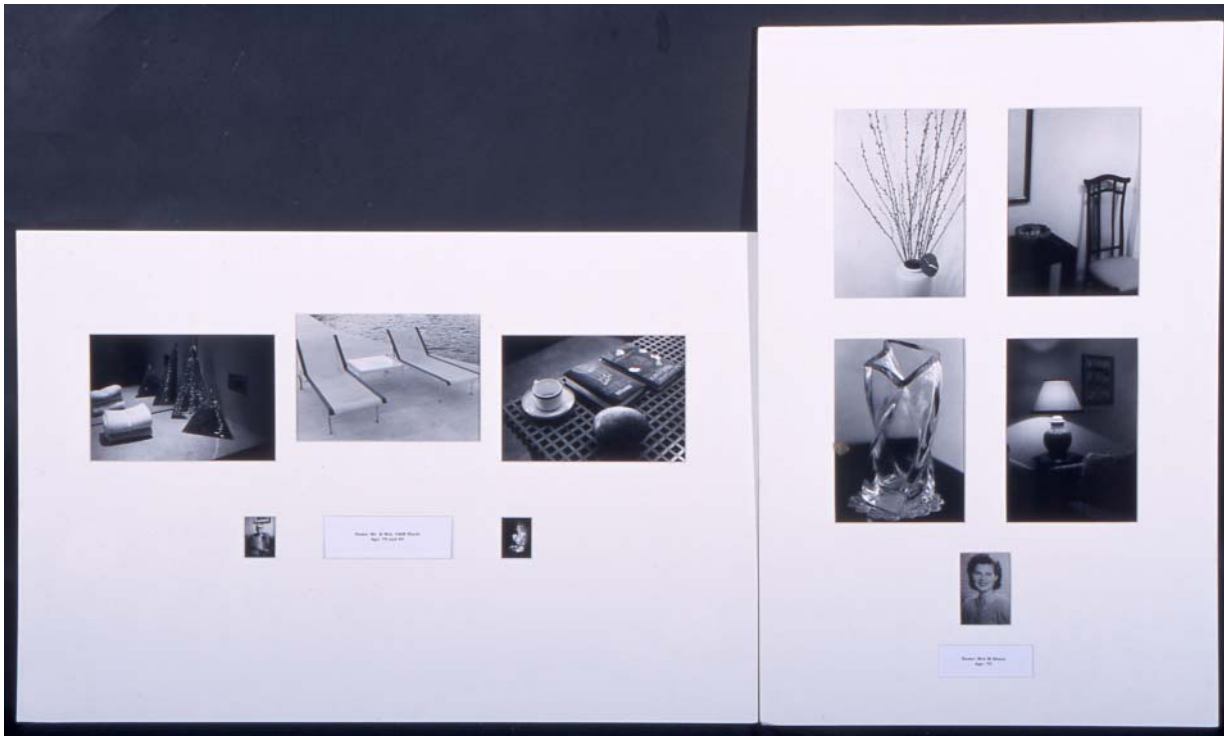


TITLE:

LIFE'S LITTLE COLLECTIONS



BODY OF WORK

PHOTOGRAPHY

BAND 5/6

TITLE:

LIFE'S LITTLE COLLECTIONS



Name: Mr. & Mrs. O&M Shaul
Age: 79 and 60



BODY OF WORK

PHOTOGRAPHY

BAND 5/6

TITLE:

LIFE'S LITTLE COLLECTIONS



DETAIL

BODY OF WORK

PHOTOGRAPHY

BAND 5/6

TITLE:

LIFE'S LITTLE COLLECTIONS

NO. OF WORKS:

4

SIZE:

four – 1000 x 500mm

black and white images

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This black and white series of photographs on four panels utilises traditional fibre paper in a sympathetic manner. Each panel is comprised of a photographic portrait accompanied by associated or related imagery and relevant text. This photo essay allows us to explore the chosen characters (subjects) through a range of personal insights into their space and private world.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The warm tones of the fibre paper and the intimate still life observations reflect the character of the chosen sitters. This allows insight into each person's interest, lifestyle and financial worth. The still life objects themselves take on a personality and are organised within a dimension of time and place to add further levels of interpretive meaning. The exclusive use of the black and white medium is chosen to explore the characters and their personal environment.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This achievable series of photographs displays technical proficiency and discrimination through the choice of images that demonstrate concepts that are thoroughly explored yet subtle and refined. The photographs display a sympathy for the subjects and the personal dialogues are reiterated not only by the text but by the associated intimate investigation which represents far more than a traditional portrait series.