





Small concrete structure partially obscured by dense tropical vegetation and large ferns.



Rectangular concrete foundation or platform situated on a paved or concrete surface.



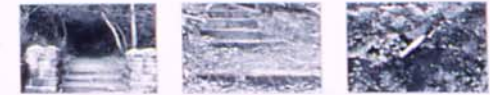
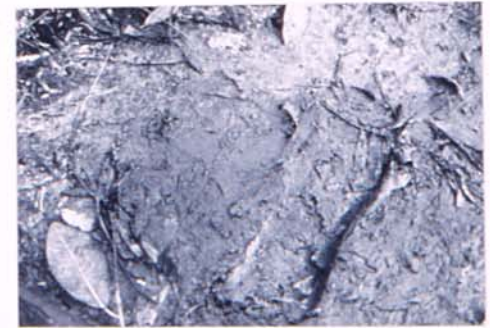
Pile of debris, including a large metal drum or barrel, on a dirt or paved ground.



This photograph captures the rugged texture of a large rock formation, highlighting the intricate patterns and shadows created by its surface. The lighting emphasizes the natural weathering and geological structure of the stone.



This photograph depicts a dense forest floor, focusing on the verticality of a tree trunk amidst a thicket of undergrowth. The play of light and shadow creates a complex, layered texture of natural elements.



This photograph provides a detailed view of soil and roots, illustrating the intricate network of natural elements and the textures created by organic matter and geological processes.

BODY OF WORK

PHOTOGRAPHY

BAND 4/5

TITLE:

HUMAN SLASH NATURE



DETAIL

BODY OF WORK

PHOTOGRAPHY

BAND 4/5

TITLE:

HUMAN SLASH NATURE

NO. OF WORKS: 6 black and white images
SIZE: six panels consisting of
one – 470 x 330mm
three – 140 x 95mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

A series of black and white photographs explores the negative impact of mankind on the natural environment. All six pieces incorporate one large image of urban bushland. Three smaller images depicting the same environment have been laid out beneath the enlargement with quotes appropriate to the theme of sensitivity within the landscape.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The candidate has used the viewfinder to crop and compose images that explore human detritus and the built world encroaching on nature and damaging its beauty. The juxtaposition of natural subject matter with the human element takes the viewer on a contemplative journey. The use of the black and white medium creates a contrast between the built environment and the natural world. The quotes attempt to give meaning to the conceptual intention.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Choices with the variety of scale and in the selection of images show a sustained engagement with the media. The candidate also displays relatively competent skills in terms of darkroom practice as the images are generally "clean" reflecting a sound understanding of the media. However, they are tonally lacking in contrast, restrained compositionally whilst the concept is obvious and somewhat formulaic, hence the work lacks crucial impact thus keeping it within this mark range.