

BODY OF WORK

TEXTILES AND FIBRE

EXEMPLAR

TITLE:

CELL YOUR SOUL – MANIPULATE, REPLICATE, TERMINATE



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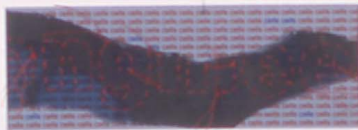
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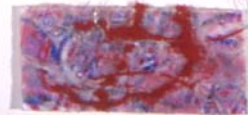
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NO. OF WORKS:

14

SIZE:

one – 570 x 600mm

thirteen – 700 x 360mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This body of work is a complex, multi-layered and skilled exploration of genetic engineering and technology, intriguing the audience both intellectually and aesthetically. The work consists of 14 panels, many containing multiple components, presented in carefully composed arrangements. Diverse and exciting materials and techniques have been presented in a confident, innovative manner and have been manipulated to explore the concept on a number of tactile and conceptual levels. Each panel is a cohesive, fully resolved work, and contributes successfully to the whole.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

This exciting sophisticated body of work reflects highly resolved material and conceptual practices. Conceptually, meaning can be drawn on a number of levels. Strongly evident are a number of contemporary issues with investigations undertaken through a range of ethical, scientific and moral statements. The meanings are subtle and complex. The material practice reflects a sustained and thorough investigation of the textile form through the selective use of a range of photocopies, digital images, paint, fabric, wire, x-rays, found and constructed objects and hand and machine sewing to construct strong lyric statements. The innovative and sensitive use of materials creates rich and evocative layered surfaces reminiscent of microscopic slides and medical illustrations.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This is a highly resolved and sustained body of work reflecting a sophisticated understanding of contemporary art practice and innovations within the textile form. The work exploits a range of surface treatments to engage and intrigue the audience and to communicate the subtle and decorative surfaces of cells and skin. Each panel strongly integrates and builds upon the concept of genetic engineering through a sensitive, considered combination of materials, text and found objects. The work is a highly developed and controlled exploration of material and conceptual practice and eloquently communicates the student's intentions.