

BODY OF WORK

PHOTOGRAPHY

EXEMPLAR

TITLE:

ONSTAGE 'SELF PORTRAIT'



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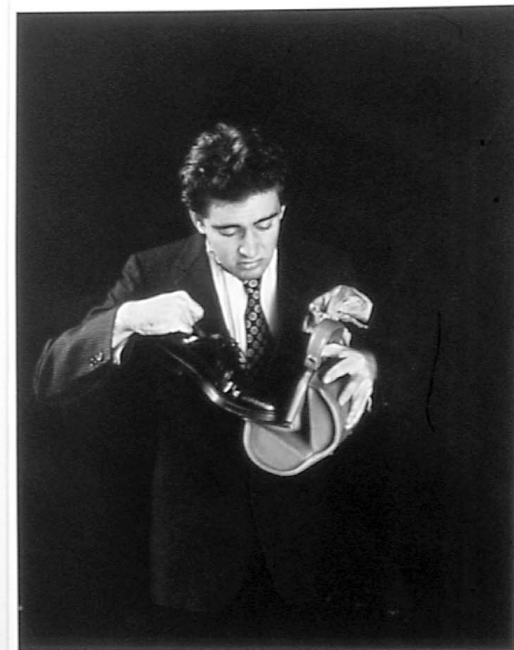
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NO. OF WORKS: 14 black and white images
SIZE: eight – 470 x 335mm
five panels of five – 90 x 110mm
one panel of nine – 130 x 165mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This series of 14 panels display portraits in a range of expressions and emotions, using the artist as subject, six of which are in mime make-up, reminiscent of Marcel Marceau. Eight panels are medium format single images of the artist in theatrical poses with costuming and props using dramatic studio lighting as an artistic device. These photographs lead you as an audience on a journey to observe and interpret the personality of the young artist.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept of self-analysis and exploration of emotion and character is demonstrated through two photographic forms. The subject is photographed, in a medium format, on stage with props and costumes using deep yet revealing shadows to highlight forms which allude to photographers of classical traditions. The sequential series of smaller images are photographed with a white background where the subject moves gradually out of the viewfinder, adding humour, a playful rhythm and direction in a careful compositional manner. The candidate has used the negative's border as an artistic device to frame each portrait image, this also highlights the care and planning at the picture taking stage in constructing these images.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This is a considered, coherent and sustained series of black and white photographs. Each panel and/or individual photograph has been carefully selected to further the concept of self-exploration. The larger photographs demonstrate a chameleon like quality to the subject/artist with each image alluding to a European tradition of the performing arts and formal portraiture in the studio. The narrative established in the full frame printing of the medium format negatives indicate a high degree of confidence in understanding photographic composition. This series displays technical sensitivity through the use of emotive lighting, variety of viewpoints and sound darkroom practice.