

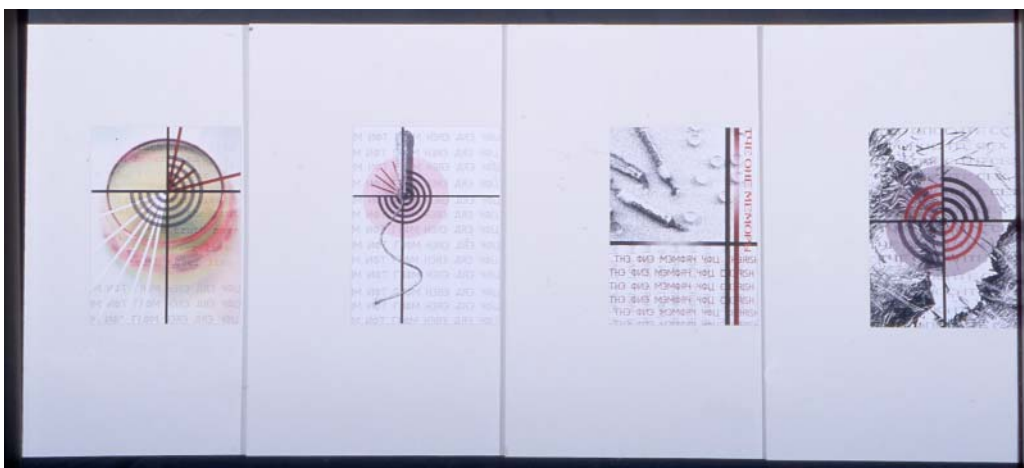
BODY OF WORK

PHOTOGRAPHY

EXEMPLAR

TITLE:

A FOREIGN OBJECT IN A DISTANT REALM



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DETAIL



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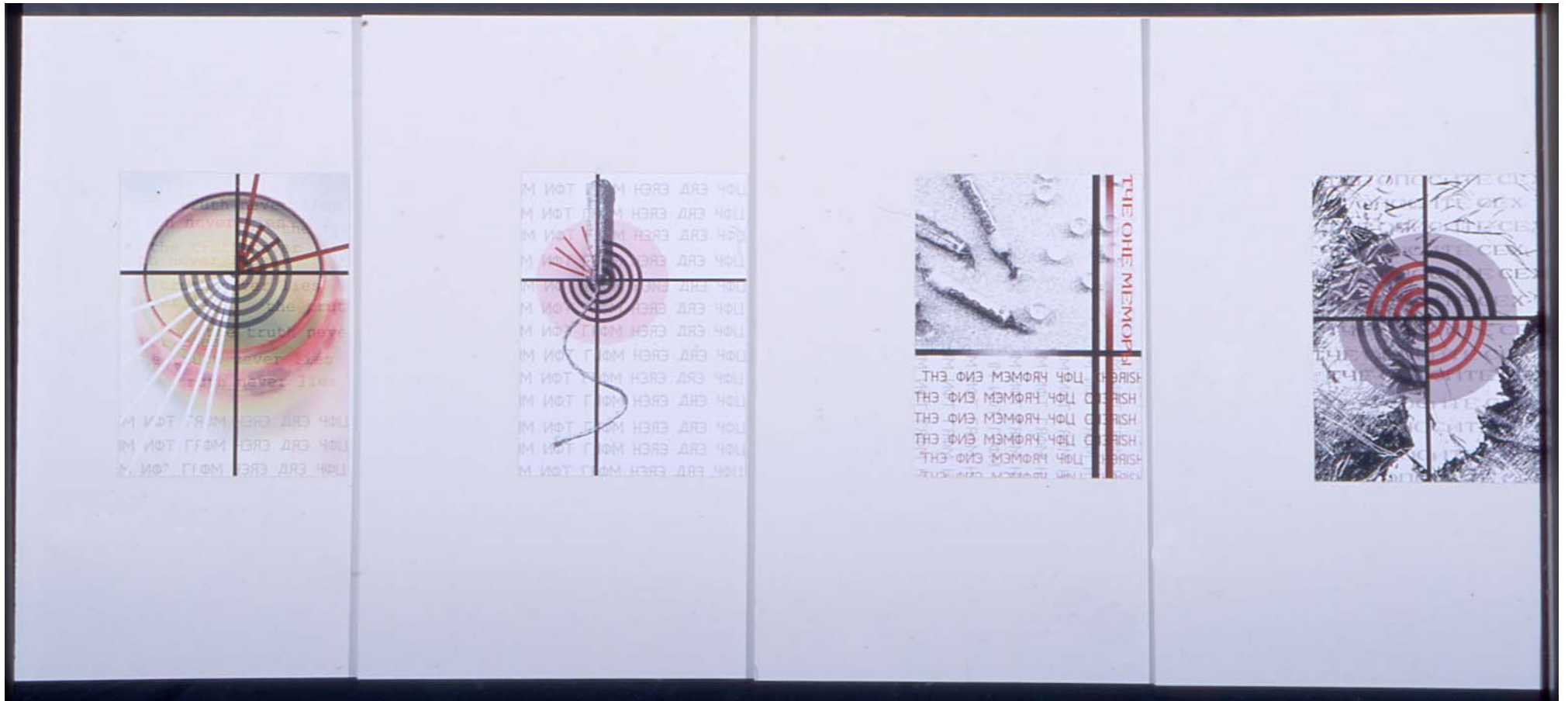
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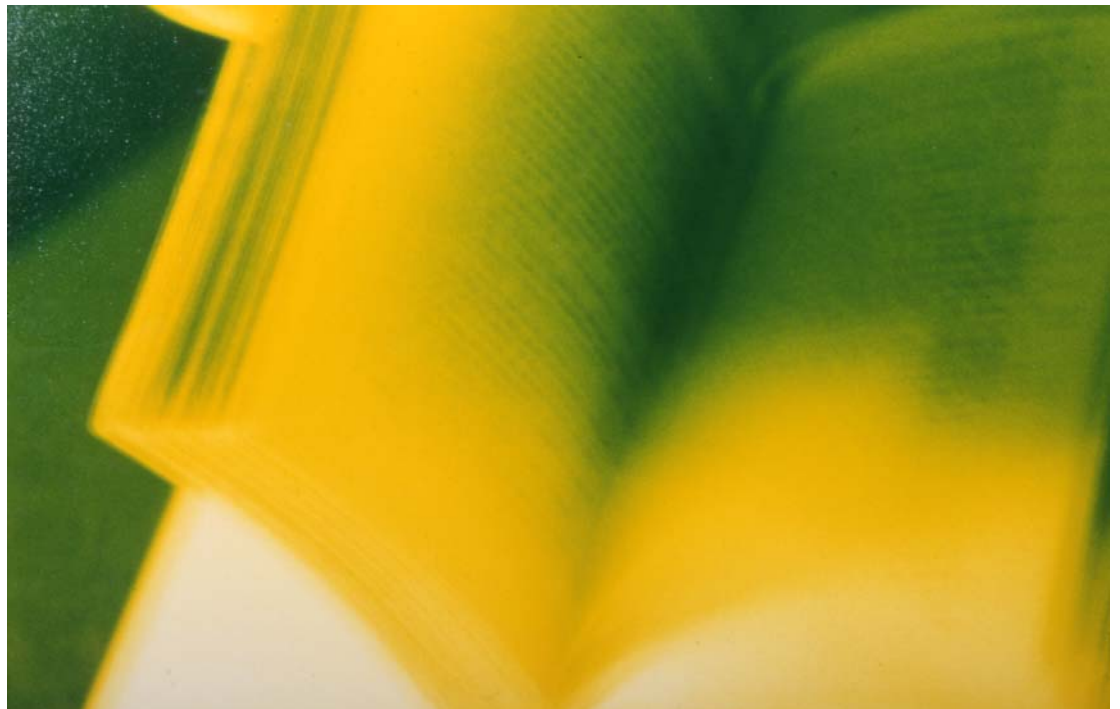
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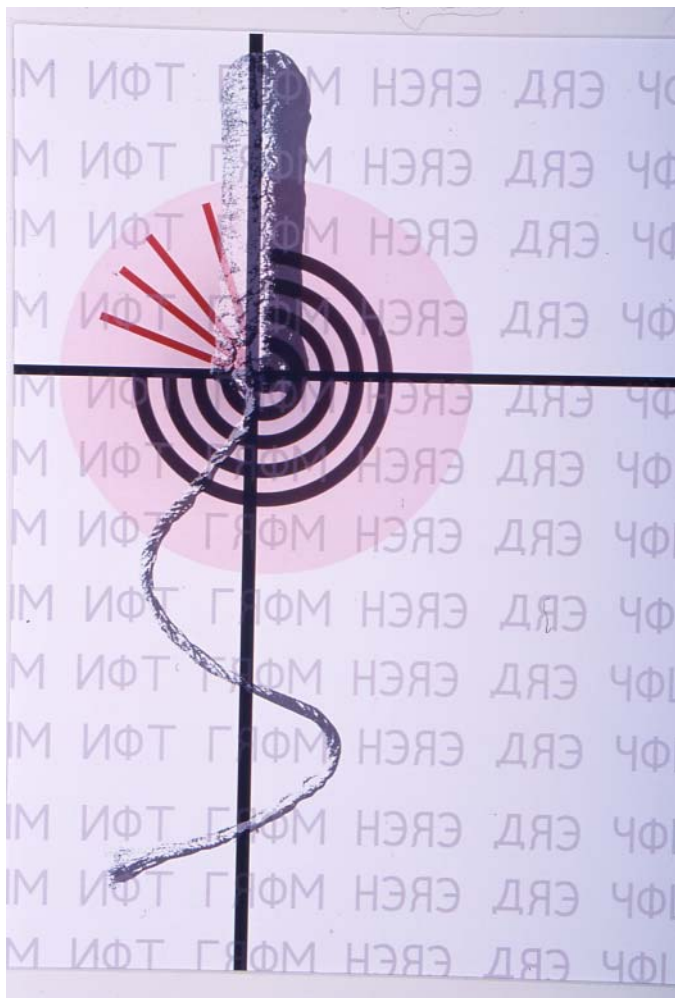
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## BODY OF WORK

### PHOTOGRAPHY

### EXEMPLAR

#### TITLE:

**A FOREIGN OBJECT IN A DISTANT REALM**

NO. OF WORKS: 28  
SIZE: four digital prints – 385 x 285mm  
twenty-four colour prints – 305 x 455mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The student is taking us on a narrative journey from an old culture to the new, investigating relocation, time and place. This is established through a series of colour negative prints, cross processed film/images and Photoshop panels using objects as symbols, metaphors, whimsy and abstraction as well as the addition of text as an aesthetic device.

#### EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept of movement and change, "being taken out of context" is realised through a narrative photographic series of a family's journey from the transition from old world to the new. The photographs, through differing angles, studio/camera techniques and colour processing shifts use such visual metaphors as fast food versus grains and potatoes to a book then a television image. In the Photoshop panels a sense of order is created throughout the recurrent symbols of the cross and the radiating circles. The addition of English text evokes a European language and heritage. The abstract digital images are linked to the text which creates visual cohesion. The selection of colour images, abstract and real, constructed in the studio give the series a sense of narrative and cohesion.

#### JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The student has produced a coherent and visually graphic series that demonstrates technical proficiency and sensitivity, yet reveals playful insights within a formal structure. The use of symbols and metaphors produce codes which has allowed the student to articulate their ideas on a number of levels. The combination of traditional photographic practice and the digital images reiterate the theme of the journey and balance the dynamic and formal elements of the object in the body of work. An understanding of contemporary practice is also evident in the manner in which colour has been manipulated in a variety of ways within the studio setting.