

BODY OF WORK

PAINTING

EXEMPLAR

TITLE:

TACTILE



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DETAIL

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TACTILE

NO. OF WORKS: 4
SIZE: one – 1220 x 920mm
three – 580 x 480mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

“Tactile” is a sophisticated, seductive collection of four abstract paintings which have a lush surface treatment. Techniques such as scumbling, dragging, dribbling, dry brush, crackle, collage, text and layering have been used with restraint and sensitivity. The works are consistent and sustained across the four pieces. Each work has solved visual problems with different compositional devices and surface treatments, such as the collaged pieces subtly emerging from the tactile surface, or the dramatic device of the contrasting matte and gloss turquoise rectangle.

The work is deliberate and purposeful. It has subtle colour variation and merging or overlapping rectangular forms, making a knowledgeable reference to the modernist grid as well as to later developments of abstraction in which the found object is incorporated into the painterly surface. Overlaid areas of glaze and colour unify the work.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The work is subtle, revealing itself slowly. A deep understanding of the language of abstraction, and the way in which it can be employed to engage the sensory response of an audience, is demonstrated throughout the series. The candidate uses a full vocabulary of abstract, painterly techniques in a body of work in which conceptual and material practice are seamlessly integrated. The larger panel demonstrates a brave and knowledgeable application of dramatic matte and gloss turquoise in a dominant rectangular form, revealing an audacious and confident approach to the practice of painting

JUDGEMENT

HOW DOES THE STUDENT’S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

“Tactile” is a consistent, sustained work offering a great deal for an audience to contemplate and enjoy. It is a work redolent of a purely sensory visual pleasure as well as being intellectually engaging, as it slowly reveals itself. The work registers on a number of levels. It displays a sophisticated technique, married to a deep understanding of the nature of abstraction. The work is exploratory and inventive and very resolved, demonstrating sensitivity, restraint and great confidence. It is clear that the candidate has been engaged with a thorough critical and historical investigation of the possibilities of painterly mark making, and with developments in high modernist and contemporary abstract painting.