

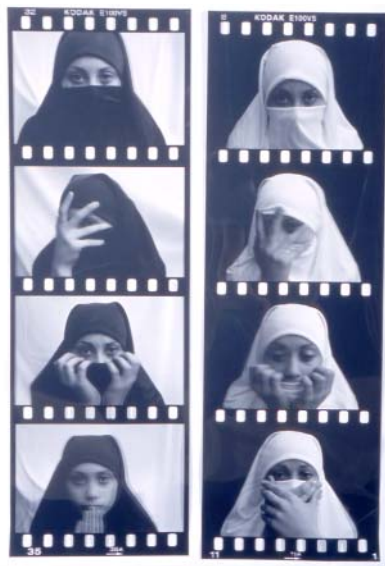
THE BODY OF WORK

COLLECTION OF WORKS

EXEMPLAR

TITLE:

HOMAGE TO NESHAT, KLEIN AND HESSE



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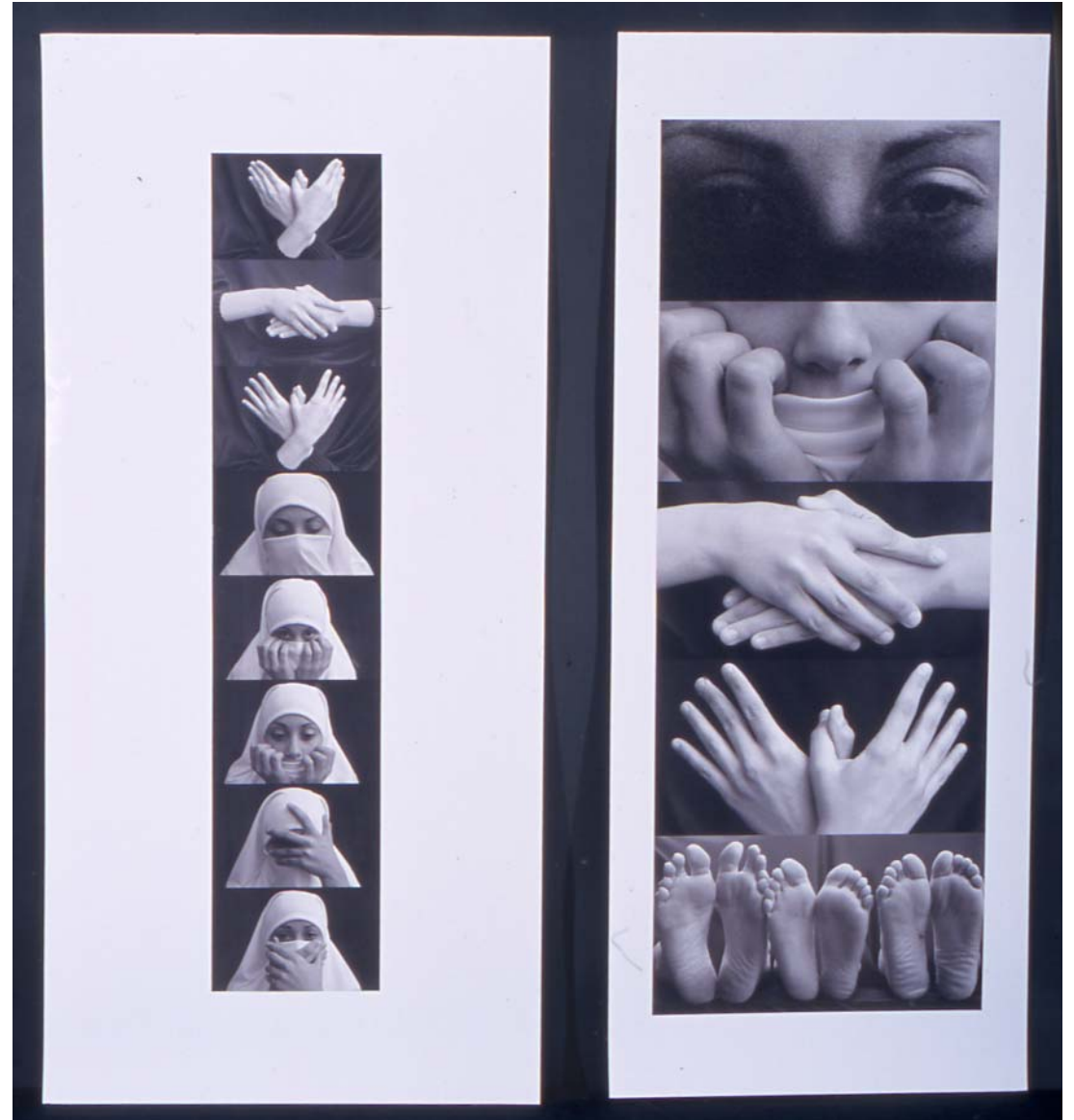
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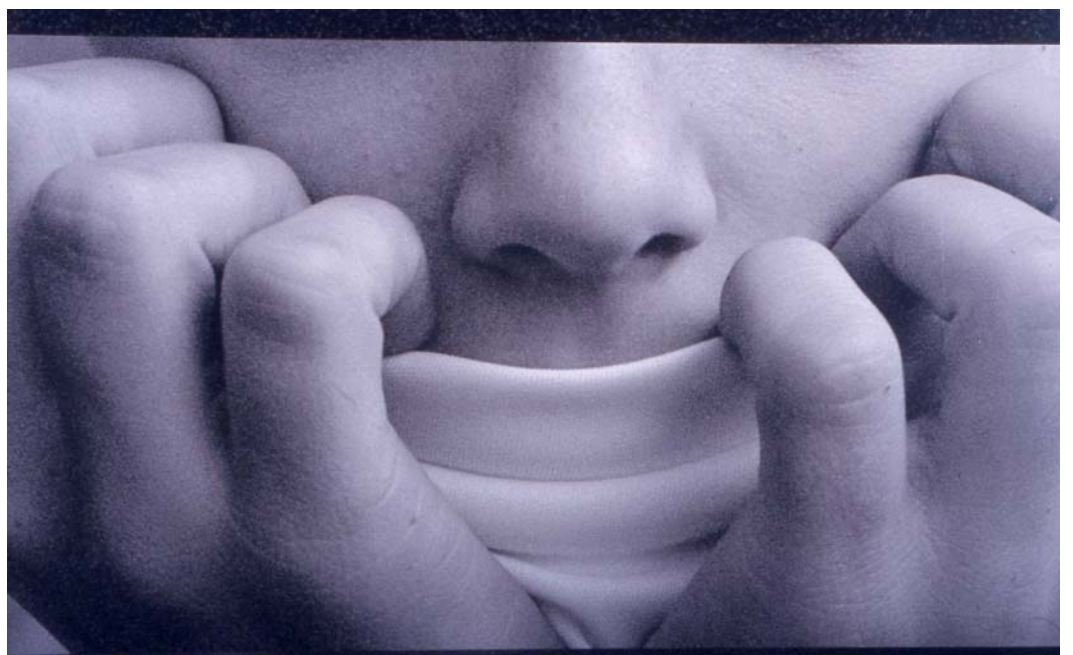
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NO. OF WORKS:

16

SIZE:

two – 1080 x 350mm	one – 810 x 5700mm	three – 1550 x 140
one – 1300 x 500mm	one – 810 x 420mm	one (five together) – 2000 x 350mm
two – 1300 x 600mm	one – 1020 x 680mm	

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This body of work represents an intimate and forceful postmodern view of the notions of oppression and prejudice against women. The control and refinement of photographs, collograph and sculptural works evoke a silence which extends the imagery and envelops the viewer. The confronting and averted eyes, the strong yet sophisticated symbolism and ideas of concealment, privacy and suppression reflect an awareness of audience. The work communicates through veils, averted eyes, hushed mouths and expressive hand gestures. Each form, resolved within itself, is combined to form a unified subtle and confident communication which is reminiscent of postmodern installation practices. The audience is seduced by an intimacy that pervades the work.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The conceptual and material practices are highly resolved in this work. Meaning unfolds the concept with gathering force across a range of black and white photographs, polaroids, a collograph print and sculptural forms. The refinement of each piece is clearly based on extensive knowledge and sustained work in each expressive form. The qualities of each medium are well known and controlled sensitively. The sophisticated use of symbols engages and communicates to the viewer. The latex panels and sculptural aspects further consolidate the notions of concealment and entrapment and establish a cultural context for the reference of female oppression and control. Ironically, the work deals with female repression yet confronts the viewer from an assertive viewpoint.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

A highly sophisticated, powerful and emotive work in which connections between works develop into layers of meaning and complexity. The concept of the work is significant and powerfully sustained throughout the work. The layering of meaning is represented through subtle yet culturally powerful symbols. The strong images and concepts are enhanced by a sensitive and subtle use of materials with a clear and highly developed understanding of material practices and the way images communicate. The restraint of the forms relates to and reinforces the subject matter in a sophisticated and challenging manner. The choices made by the student reflect a thorough and sustained investigation of a range of expressive forms and the development of a complex system of signs and symbols that eloquently reveal and convey their intentions. A deep understanding of contemporary art practice is evident.