

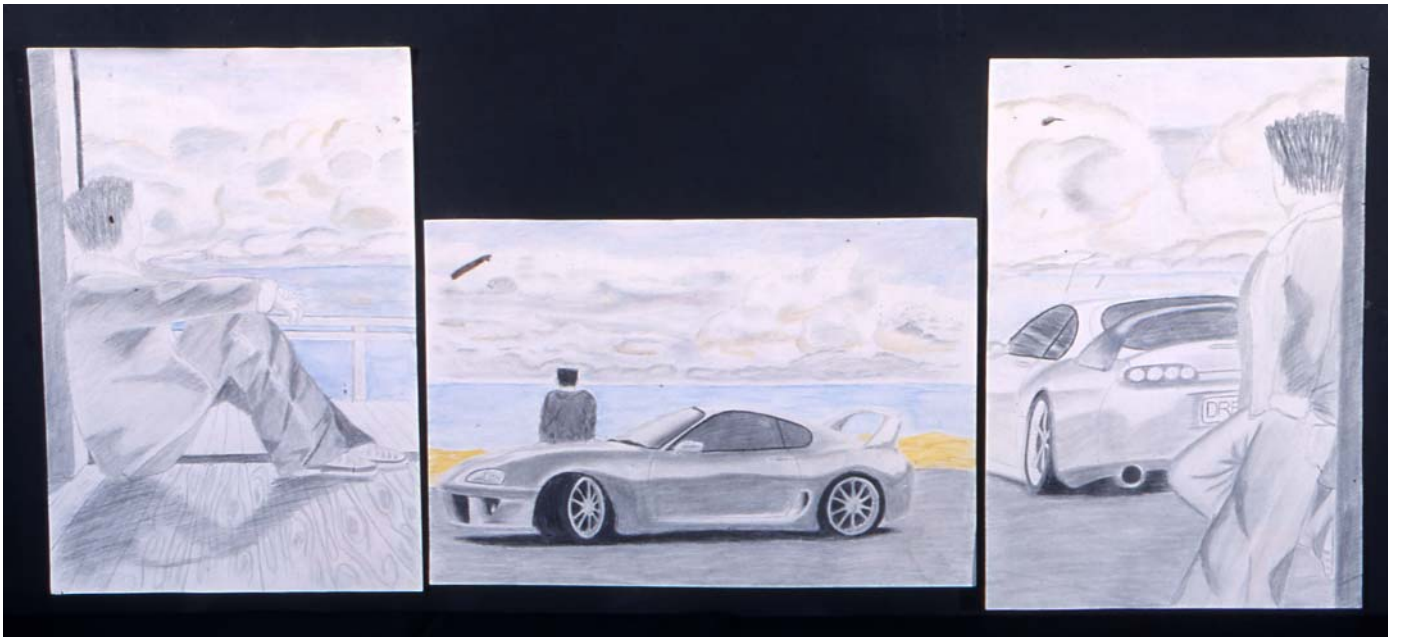
BODY OF WORK

DRAWING

BAND 2/3

TITLE:

DREAMING



DETAIL

BODY OF WORK

DRAWING

BAND 2/3

TITLE:

DREAMING

NO. OF WORKS: 3
SIZE: three – 550 x 380mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

“Dreaming” consists of three watercolour, aquarelle and graphite studies of a boy and his dream car in a romantic landscape. The car features in two of the three works. In each work the boy faces away from audience, staring into the distance.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The conceptual focus of the work is that of fantasy. Detachment and day dreaming are explored in this work. Evidence of this conceptual focus is provided by the images of a young male figure that is included in each of the artworks. In two of the artworks the image of a luxurious car is included. The images that are included across the series of drawings are devoid of specific detail and thus appear more as resemblances of reality. This assists in conveying an idea of dreaming.

In relation to material practice each artwork addresses a different compositional aspect. Pale rendering of colour and graphite, and different viewpoints are used to link the work as a series. The timidity and lack of confidence in the use of materials could possibly be related to the concept of a dream-like atmosphere representing the boy's desire for the car or for something yet to be attained. However the material practice does not sufficiently suggest the delicacy necessary to sustain such a reading.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This body of work is placed at the top of the D Mark Range because of the schematic representation of form and special setting and the tentative use of media. The notion of day dreaming can be related to the pallor of the images. However this suggestion of conceptual intention is restricted by the overall subdued visual or tactile qualities of the work. The candidate's decision to produce the bland, ambiguous images evidences a limited artmaking repertoire. Restricted selection and variation characterise the images within this artwork.