

THE BODY OF WORK

COLLECTION OF WORKS

BAND 1/2

TITLE:

MY LIFE



DETAIL

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NO. OF WORKS: 3
SIZE: three – 380 x 280mm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This work consists of two drawn panels and one painted panel that attempt to illustrate aspects of the student's life. The work references personal and cultural symbols and is an investigation of differing approaches to representation and pattern making.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

There is an attempt at articulating and conveying a personal narrative, although the meaning remains obscure. The student shows a degree of proficiency in the use of paint and patterning in one panel, but this is not sustained. The flat design in the painted panel achieves some delicacy but is limited by the uneven application of paint. In the drawn panels colour combinations are uneven and coloured pencil has been applied with an inconsistent understanding of tonal variations or layering to create interest and depth.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

This is an inconsistent work, which is literal and clichéd, reflecting a limited understanding of the symbolic qualities of materials and subject matter. There are some attempts to reveal aspects of life and cultural identity but these are only addressed in simple and naive ways. The works do not explore or consider how images can be organised to communicate ideas past obvious decorative qualities and pattern making choices.