

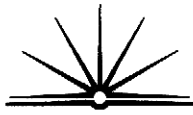
Section 11.

Frames, Question 9.

Artmaking is a renowned reflection of social values of a particular time or place, whether it be a biography through ~~is~~ self portraits, a revolt against societal events, the conventions and attitudes of an artist living in a particular society, or an underlying personal statement.

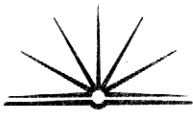
Frida Kahlo of Spanish heritage, 1907-1957, reflected hugely upon politics, societal views of herself and underlying personal statement, ~~and~~ also culture.

After her debilitating accident, leaving her left foot crippled and infertile, a chain of portraits followed ~~a~~ almost as a "... biography of her own life..." stated by critic John Maslow.



Social views of her particular time, ~~where~~ were to raise children, something in which she was unable. Portraits such as "Myself and the monkey"-1933, depicted her anguish of being unable to bear children, compensating with the image of a monkey, it was a symbolic aspect added to many of her works to follow.

Also of that time, being a male dominated society, her husband Diego Rivera had been commissioned to produce many murals, one of which would be situated in Detroit. ~~The~~ Kahlo experienced a miscarriage in Detroit, thus becoming the title of her next portrait. "Miscarriage in Detroit"-1933. Her husband's success saw Kahlo become a "charming appendage", ~~to her husband~~ and her many works had far from



adopted the attention her husband's had.

Kahlo's life in portraits are ^a large reflection of social view of ~~the~~ her particular time and place.

Andy Warhol of America, was virtually engulfed by the glitzy, commercialised society of 'hollywood'; and his works depicted his fascination with fame.

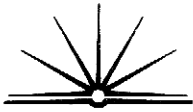
His work, "Marilyn Diptych"- 1963, consisted of a ~~re~~ repetitive sequence of a publicity shot of Marilyn Monroe, symbolically, Monroe was an icon of individuality, ~~just~~ of that time, however a sense of loss is felt by the mass-production of her image. Bold, brash colours are used, Warhol's way of



conveying his fascination with the bright lights of fame, which literally drew him in.

His adoring audience, admired him, sending many invitations to famous gala events in New York, only to have them attended by impersonations of himself. His trademark appearance was almost an art in itself according^{to} the place in which he was situated.

Linda Sproul, a performance artist, ~~was~~ comprised a ~~compi~~ compilation of photographs featuring naked women's bodies, with words written in blood all over them. Her artworks were a revolt to the atrocities committed against bosnian women, and also related to a time of



high crime violence in other countries,
~~the works~~ also a reference to social views of
that place.

Frida Kahlo, Andy Warhol and
Linda Sproul, all convey or reflect
social values, however each are
situated within a different context,
whether it be a particular time or
place.

FINISH

Andy Warhol - Marilyn Diptych
1963
Elvis Land II.

Frida Kahlo

Broken Column

Myself and the monkey

Miscarriage in Detroit

Linda Sproul

Compilation

ORLAN.

Mouth of Boucher's Europa

Forehead of Da Vinci's
Mona Lisa.

Chin of
Botticelli's
Venus.