



Q5

'As the audience changes,
so too does the meaning
of artists' works'

I would have to agree with
this statement as the meaning of
artworks relies heavily on the ~~events~~
social, political, religious, as well as
the economic conditions of a community,
in context to their world. If this
is different among audiences then
so to is the meaning of artworks

Audiences will either be intrigued
or frustrated by an artwork ^{but} this
relies heavily on their status in the
world.

~~Artists~~ Artists whose artworks
challenge audiences meanings and
interpretations include Stelarc, Pollock,
and De Kooning they way the



audience responds to their artworks will ~~to~~ change the initial meaning that was to be represented by the artist and his intentions.

Stelarc is a pioneer of performance art, and is known for his work on the human body. Stelarc ~~is~~ aims to shock and frustrate audiences through ~~his~~ ^{the} use of technology and other materials. Throughout his performances he uses prosthetics, medical equipment, virtual reality, lasers and the internet. He ~~combines~~ combines these materials to allow the audience to explore the outer boundaries of the human body. Which is seen in ^{the third arm}.

Stelarc's performances are thus visual means of expression of his somewhat optimistic ideas on the future, the incorporation of body and technology allow individuals



(audiences) to be able to explore beyond existing social and scientific environments. ~~The way the audience~~

The meaning of his performances will continue to change as audience's change.

Another Artist~~s~~ whose artwork relies on how the audience interprets it is William De Kooning. William De Kooning is an abstract expressionist whose artwork at the time caused controversy ~~and~~ about what art really is. Abstract expressionism was a new movement that strived for the new and used different techniques to represent meaning. His artwork reflects his world and his immediate experiences. It also reflects his concern for the painted surface. ~~and~~ His style ^{is} ~~was~~ one of avant garde and ~~figurative~~ gestural techniques

and ~~these~~ relies on heavy^{online} and texture to reflect meaning. ~~which~~^{This} is the case in his artworks 'excavation' and 'women V'. The way the audience responds to his art work^{will} changes meaning as those audiences^{who} failed~~to~~ to interpret his artworks^{will do so} due to their backgrounds and ~~worlds~~ different worlds.

Jackson pollock is also an abstract expressionist who is known for his work on large canvases. ~~and~~ He uses the drip and splatter technique to intertwine and overlap images in a patternous style. He also used avantgarde and gesture techniques to add meaning to his artwork. Audiences point of view of his artworks, ('cathedral') for example are negative, as they fail to respect the ~~new~~ concepts

of his ~~artworks~~ ^{style artworks}. This ~~brought~~ ^{brings} with it a change in audiences which changes the meaning of ~~or~~ Pollock's work.

In conclusion I feel that artists use art as a language to communicate ideas, feelings and thoughts as well as events. They also reflect the spirit of society in which the artist lives. It is also influenced by social, political, religious and economic conditions of their world. All these things contribute to the meanings of artworks and as the audience changes, so too does the meaning of artist's works!