



## Section 2.

Q5. "As the audience changes, so too does the meaning of artists' works."

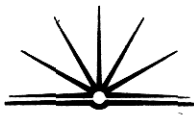
The conceptual framework is incorporated in how the artists <sup>represent</sup> ~~realize~~ their worlds through their artwork to convey the reflective response to the audience.

The artist is the person who is in charge of the how, what, when ~~who~~ who. They decide on the way the artwork will be conveyed & organised.

The audience is the responders. That can include individuals; teachers, students, even art critics & Art Historians who make ideas & judgements on what they see.

As the audience changes, so too does the meaning of the artworks. With every individual comes a new meaning so as the audience changes the meanings are also going to change.

This can be seen in particular examples of artists & their artworks such as "The



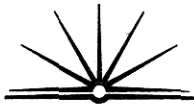
"Weeping woman", by Pablo Picasso & "The Starry Night", by Vincent van Gogh.

"The weeping woman", by Picasso shows the structural frame of using signs & symbols to recreate objects.

This piece contextualises a woman crying using simple shapes to create her extraordinary & somewhat different image. The colours are bright & cheerful unlike the images.

"The Starry Night", by van Gogh shows the images of a swirling, twinkling sky of stars & galaxies, not the perfect image of pin points sparkling against a draped blue-satin sky, but the vast swirl of the night sky above the horrendous city as it is destroyed. He shows the perfect starry night, but the vast nature of one he has created of his own - originality.

These pieces were judge & ideas were conveyed by the audience. Not everyone saw the same images & therefore the pieces had an different meanings everytime. It is the audience that makes the artwork so extraordinary.



The artists wait for the interpretations from the audience such as critics & historians, to re-invent their main ideas & summaries.

If the meanings of the artworks never changed then the audience may not find it interesting to evaluate after that. The piece would be boring & generated to a lower level.

The artworks are unique & precious to artists & the understanding of the different roles & interpretations represented by artist in their artworks gives depth & contemporary meaning. With the guide of the different frames it makes it easier for the audience to make conclusions.

As the audience changes, so too does the meaning of artists' works. The conceptual framework of the artist representing their worlds through their artworks to convey the response to the audience. The changing of audiences brings about change for the artists' & their works.