



Q5 One Agrees with this statement that 'As the Audience changes, so too does the meaning of Artists' works'.

Everybody's meaning differs on different types of painting whether there abstract or silk screen printed there points of view change, if they like it or they don't if they think it has a symbolic meaning behind it then it does. But only the Artist knows this and it leaves it up to the critics to find it.

~~like~~ like in the painting by Michelangelo Buonarroti 1475-1564, Italy, Pieta, c.1500 it could have many reasons behind it. i.e. if it's religious, sadism, Judaism or sacrifice, the Audiences point of view changes.

Through the time Art works change i.e. the Egyptian sculptures they were rounded figures and changed to more



human like figure not in the one position.  
And there was the Roman period where  
every statue ~~was~~ <sup>looked</sup> ~~that~~ (posed) like a god  
or hero figure & male.

~~Every~~ Every country has different types  
of painting/sculpture i.e. Australia has  
Aboriginal dot painting that tell stories  
of the past called the Dreamtime etc.  
And in those countries they have different  
meanings to the Art works. ~~the~~

the Artists work (dead or Alive) have  
different meanings but people go to see  
them to ~~gl~~ bask in their presence and  
enjoy what they see (or hate what they see)  
It comes down that every body doesn't  
share one ~~and~~ mind and has different  
tastes in Art works.