

Question 3. - Practise.

~~The effect of time~~

Time has a continual effect on the practices artists use whilst composing a work. As time continues, movements change such as Impressionism → Post Impressionism, Fauvism, Expressionism, Cubism, Surrealism/Dadaism, abstract and pop art movements.

As time continues, societies values and resources also change allowing issues such as technology to impact on the creation of various artists works through-out the world.

~~The~~ Societies advancements in technology affect the practise of artists as artists now, more contemporarily have access to medias other than oil on canvas works. Artists such as Stelarc, Yasunassa Morrimura, Jule Rrap and Mike Parr have used this age of the



growth of technology to their best ability to create unique works which question the previous rules or norms of society concerning art.

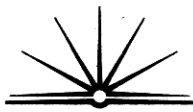
Stelarc, originally from Cyprus uses medias such as electricity, ^(spiral) weights, sounds and brainwaves on monitors to position the audience to question the limitations on the body through art.

Morimura uses post-modern art to comment on the western world as time changes. Morimura appropriates works from artists such as Bruegel ^{"Parable of the Blind"} and ^{"Blind"} ~~and~~ creates new meanings and significance for them as he explores new roles of art. e.g. "Blinded by the light" mimics the Christian work of Bruegels as the blind lead the blind. ~~and~~ Morimura has also appropriated images from the 'Mona Lisa' and 'Olympia' which

were created in another time period. The distance of time has allowed a new uniqueness from Morrismura's work as he uses the ^{practise of the} body as site.

Morrismura claims "I don't paint my artwork, I paint myself", as he poses in many appropriated works, replacing significant historical figures which are photographed.

Another artist who uses a contemporary practise ~~is~~ is Jule Rrap. Rrap also uses the body as site in her works. The documentation is extremely important in Rrap's works as she aims to mimic precisely other artists' subjects in a similar environment. Rrap uses photography and abstractly cuts up photos and puts them back together slightly displaced or dis-ordered to create a sense of displacement of

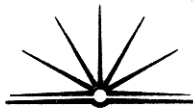


art codes, rules, conventions and traditions in the contemporary world of art.

similarly to Rrap, her brother Mike Parr uses technological advancements in society and the Body as site for practice to create and question arts functions.

Parr uses his bionic art in performance, as the audience are unaware and cut it off, allowing 'blood' to spray in his surrounds. The documentation is extremely important in Parr's practice as it captures the act of Parr's art.

the various movements of art through time effect the practice of artists also. Movements such as the early realism or gothic architecture influence the practice



artists. The artist is aware of what society values and subconsciously uses appropriate practises to compose a work. For example, in the early 1900's during the impressionist movement, society did not value or appreciate radical movements therefore Parr's 'shock value' intentions would not have been accepted.

The effect of time on ~~art~~ artists practises ~~is~~ is a heavy influence on the composition of artworks. Traditions, roles, rules, and ^{practises} conventions of art works have changed over time allowing artist to experiment with broader media's. The practise of artists will also continue to enevitably change through-out time as societies values, norms and traditions change.