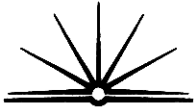


Q Robert Rauschenberg is the type of artist who has his artwork on the ground and works at it from all four sides. He gets involved in his artwork, gets his hands messy. He is not afraid to "live in the work". He does not see the artwork as something distant from himself, but he feels at one with the work, the two combined to create something commemorative.

Rauschenberg obviously feels great pride for his country which is why he has chosen to ~~to~~ display the subjects he has. ~~Because~~ Although Rauschenberg does not originally come from America he still feels he wants to portray great



leaders and events. He probably
~~does~~ chase to do them because
he feels a great attachment
to users them.