



a) Robert Rauschenberg's relationship with his art work can be seen on many different levels in Plate 1 & 2. He takes a hands on approach as he silk screens in plate 1, indicating that he likes to be involved in his work at a deep level. The works around him in Plate 1 suggest a personal relationship with his work, he is surrounded by it, & in turn effected by it. All of the works in both plate 1 & 2 depict similar images, suggesting a strong involvement with the subject of his art work. With this reoccurring motif, it would appear that the ideas expressed are of great importance to him, & he has a very deep relationship with his work.

Rauschenberg obviously holds his work very highly & endeavours to make it 'just right', as shown in plate 1.



With this in mind it can also be  
seen that he has a personal relationship  
with his work.