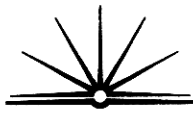


Question 1

a) Robert Rauschenberg within his artworks holds a relationship to them through the time they were created, and the world and happenings of that time. ~~and the~~ Plate 1 shows Rauschenberg silk screen printing in 1964. Shown behind him are very similar artworks, with rearranged images. The images have a photograph of ~~Pres~~ ^{American} former President Kennedy, who was assassinated in 1963. His use of ~~the~~ President Kennedy's photo enables the audience to understand that Rauschenberg mourns the loss of the former president, and is creating the artwork in his honour. Plate 2, is also another rearrangement of the artworks seen in plate 1. 'Retrospective 1' is a large artwork, and still enables the audience to understand the time and place in which it



was made. Plate 2, shows that Rauschenberg had an interest in bright primary colours, and through his rough coverage of paint portrays his intense emotions.

Robert Rauschenberg's relationships to Plate 1 and Plate 2, are ~~that~~ the intense emotions he holds for the loss of his President, his use of colour, and the large size of the artworks. ~~He~~ ~~He~~ Through his artworks, he portrays the feelings of the American population in 1964.