

Question ②

In a world that changes so quickly, many things within also change, especially with the introduction of new technologies. The quote ~~Techn~~ "Technological advances have transformed the practice of artists." is especially true when looking at an ever-changing world. Technology has been able to create new forms of art, and to also change the standards in the artworld.

The introduction of screen presses paved the way for Andy Warhol, by being able to reproduce the same image multiple times. This new technology changed and influenced Warhol's practice, as can be seen in

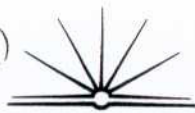
the Marilyn Monroe series in 1962. 'Marilyn Monroe x 100, 1962' show how the use of the screen press has been able to help in create the artwork. With this technology, Warhol has been able to make the statement of the influence of a commercial world, and how the commercialisation can demise a figure to just being an image that is just recreated. Other works like 'Green Coca-Cola bottles, 1963' also show the effects of the world of commercialisation, and the power of the media in the world. Warhol is only able to make these statements because of the introduction of a new technology like the screen press.

The introduction of the computer

have only been possible because of technological advances within computer technology. Morimura does not only do appropriations, but has ^{also} been able to make political statements in his work because of modern technology. 'Slaughter Cabinet, 11, 1991' is an example of a political statement only made possible because of the ~~intrinsic~~ advancements in technology.

By super-imposing the image of the man about to be shot, into the inside of the ~~portrait~~ picture of the cabinet, Morimura makes a statement ~~of~~ about the ruthless nature of the armed forces in times of conflict.

Through Morimura's post-modern approach to his artwork, he has been able to change the standards



also made a ~~large~~ significant contribution in the changing of the world, and the standards of art. Yasumasa Morimura has been able to utilise the availability of computers in this modern world to be able to make new and more effective statements in his artworks. Peter Breugel's work 'Parables of the Blind' ~~1568~~ has been appropriated by Morimura to make a new statement about the way world we live in. Morimura's appropriation 'Blinded by the light, 1987' shows how people can become so involved within their own benefit and self, that they can become blinded by this, and the world happening around them. This work, and other appropriations of people's work, such as Cezanne's 'Apples and Oranges'

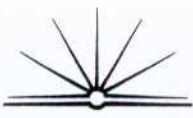
of art. By utilising the technological advancements ~~the~~ that have become available, Morimura has gone against the standards and traditions of art practice, and by making successful and aesthetically appealing works has been able to say that post-modern art practices are just as effective as traditional, sometimes more.

The scientific world has also been able to make contributions in the changing and transformation of art practice. Stelarc has been able to include the new scientific advancements in artificial body parts to make a new form of art. The 'Amplified mind, body, and third arm' expo exhibition shows how technology has dramatically changed the

practice of artists. Stelarc has been able to show a completely new way of introducing the artist into the work, and also the audiences interaction. Stelarc involves himself within the work in a unique way, by becoming a part of the artwork. The attaching of a third arm to his own right shoulder, and then performing tasks using all three arms ~~shows~~ makes an artistic statement about how the scene can change not only the world, but physically the people in it. Without the introduction of ~~these~~ the scientific technology, these statements that Stelarc makes would not be possible, and would leave his artistic practice unable to achieve.

Stelarc also shows the world how the introduction of a new artistic practice like his own has also been able to involve the audience in a way that has not been possible. With the introduction of the internet, Stelarc once again performed the 'Amplified mind, body and third arena' expo, except that he allowed people to log on, and actually take control of his ~~to~~ body through implants placed throughout his body. By doing this, the audience is integrated into ~~the~~ ~~Stelarc's~~ art practice, a way in which has never been possible before, but now has because of Stelarc's utilisation of new technology and the transformation of artistic practice.

New technology has changed the way in which artists approach their artmaking. But this has accepted a lot of criticism within the art world, with people saying that new practices such as Warhol's multiple reproduction of images is not actually art. But that was forty years ago, and now the use of the screen press, and the reproduction of images is now seen as an acceptable form of art. Stelarc also accepts the same criticism for his artistic practice, but the appropriations of Yasumasa Morimura has made the use of computer aid to make an artwork also acceptable in the world of art. Technological advancements have ~~changed~~ transformed the



practice of artists, and in many ways. The practice of Warhol, Morimura, and Stelarc have all changed the standards of artmaking in the world of art, and these practices have only been made possible because of the introduction of new technologies. Because of the transformed practices of these artists, the world of art will never be the same again.