

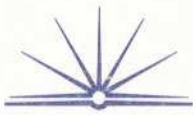
'technological advances have transformed the practices of artists'

↑ Technological advances has transformed the practice of artist.

These technological advances can be seen in post-modernism artist Yasumasa Morimura, he uses technology such as computers and photographs to place himself ~~used~~ in artworks and appropriate other artworks by using technology.

An example of the transformation in his artwork can ~~see~~ be seen in "his artwork "blinded by the light" 1991, this art Yasumasa appropriated Pieter ~~Calver~~ Gerugel's artwork "The parable of the blind" 1568.

In Yasumasa's artwork "blinded by the light" is a photograph of ~~thir~~ six Japanese men in contemporary dress who stumbles in a 16th century

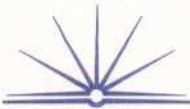


European landscape, where as Pieter's ~~own~~ artwork 'The parable of the blind' is a religious painting of a parable from the bible.

The comparisons appropriated by Yasumasa Moremeira is not recognisable. He Yasumasa uses different devices, techniques and attitudes to show the post modern style such as appropriation, pastiche and humour in many of his artworks.

He also uses technological devices to create his artwork, he uses computerised technology to place himself in artworks such as ~~as parable~~ ^{as} ~~the parable~~ by 'blinded by the light' he also ~~has~~ uses it to appropriate other artworks.

This kind of style can also be regarded as postmodernism where artist often utilise art ~~in~~ from a



previous time and imply them
to give a new meaning.

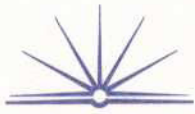
Another artist ^{Barbara Kruger} who is regarded as
a postmodernist and a feminist artist
also uses technological advances in
her artwork.

She uses ~~photographs~~ and technology
such as ~~of~~ photographs to ~~turn~~ turn her
artworks into ~~the~~ billboards that looks
like a advertising campaign.

In her artwork she attacks ~~her~~
the media, consumerism, and stereotype
on women and the role power of
~~men~~ a man-controlled society.

She uses this techniques to create her
artworks which is oftenly mistaken
for an advertisement because of the
tones and textures used which
looks like it came from a
news paper.

There fore ~~these~~ artist, Yasumasa



Monemura and Barbara Kruger both
uses the technology advances to
create their artworks.