

a) By taking a look at "Landscape with church" by ~~Eds~~ Gabriele Münter you can identify her experiences of ~~the~~ the world. This, oil on cardboard, painting features a rural landscape with a church in the background there is also seems to be, what looks like a house or cottage.

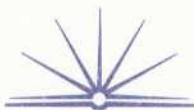
This painting is an interpretation of the landscape in which the artist Gabriele Münter grew up. The house being the family home and the church situated near by.

There are plenty of trees and mountains in the background, which give us the idea that Münter grew up in the rural parts of Germany.

The colours chosen are bright contrasting colours, displaying that Münter had a bright and contrasting upbringing.

Quick ~~a~~ short brushstrokes have been used and the colours nearly inter twine with each other.

this making it hard to read the ~~ed~~ artwork.



and making you have to look deeper into the artwork. That's when you start making out different objects and start to understand the meaning and story behind the ~~part~~ painting.

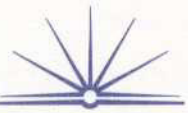
Growing up and living in a rural area may mean the viewer has not yet experienced city lifestyle ~~or even has winter experiences~~ or other parts of the world.





B)

By looking at both plate 2 and 3 you can see ~~the~~ the ~~the~~ relationships between artworks and audiences. Plate 2 being a photograph of an audience viewing Nam June Paik's installation "The chase video matrix" a multi-television set, and Plate 3 being a photograph of an audience viewing Jeff Koon's installation "Puppy", ~~made~~ a steel, live flowers and soil. Both these installations being of something an audience can sit and admire and take interest in and also be familiar with the objects used. This allows viewers to be critical of the artworks.



c) Clifford Possum Tjapaltjarri is an aboriginal artist. Plates 4 and 5 are of the same artwork. "Honey Ant Dreaming Story" but are painted using different materials. Plate 4 is painted with the traditional method using ochres - all colours from the rocks, and plate 5 is painted with acrylic on canvas.

Clifford uses both methods of painting to teach young people the original form of aboriginal artworks and the later developed style coming from European people (refer to second paragraph of the text).

Plate 6 is a photograph of an exhibition East to West: Land in papunya Tula Painting, this ~~is~~ includes artworks by Clifford Possum Tjapaltjarri and Tandanya Aboriginal Cultural Institute.

Both artworks use similar styles to represent these stories. This style is popular in aboriginal ~~art~~ artmaking. They consist ~~of~~ of a number of dots to make up different shapes which represent different things.