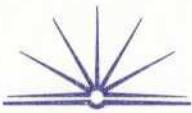




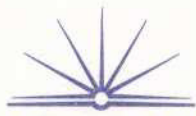
Artworks resolve around meanings that help the responder come to terms with what the artwork is all about and why it ~~is~~ was produced in the matter it was. Signs and symbols help the meaning become more broad for a responder. Because signs and symbols are very noticeable therefore help you realise that they are developed on Artworks for you to communicate from it. Artists such as Gordon Bennett - Peter Athan's George bittoer, Brett Whiteley and ~~and~~ Aboriginal ~~artists~~ artists have all different but very strong ~~is~~ signs and symbols that they use. Together they all know when these signs and symbols have reached a stage where they cannot be developed any further for an individual to enter new and different worlds behind the artwork.



Gordon Bennett is a very strong political artist who shapes many signs and symbols through his work that depict his way of life and background. This can be seen very easily through his political artwork painted called I AM.

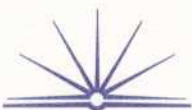


This artwork has been developed to inform people that he is half white Australian and half black Aboriginal, and that he is very proud to be ~~half~~ way in the middle. His limitations behind this work have stopped at this stage not to inform the responder to much into how his life has really been affected by such the influence - being he is a half cast Australian. His hurt and regret have helped him to develop the work in the way that he did.



Peter Atkins also a very powerful political artist produced the work titled I am my own god after entering the church of Christ. In this work he has used signs and symbols of words and inconsistent colours to embrace a meaning for the responder to realise how powerful and different this man really is, and that he is for real is saying that he thinks he is his own god.

George Bellows a not so well known artist around the world produced many works which depicted what war was about and the injustices people were conceived with. He would draw what he saw first hand, at Gallipoli on different fronts, where he would then write about his work. He would then carry many signs and symbols ~~into~~ from these works and produce bigger works. He used signs of hardship and war scenes as well as symbols of guns and brutality. Together with great colours to produce very powerful works.



His art style enabled him to produce the works in the way in which he did. He made them very brutal - only because he witnessed what had happened. He developed the idea well enough for a responder to really like the way he mixed his work up - through great colour, tone & depth.

Brett Whiteley a very controversial artist mainly painter and drawer didn't really base his works around signs and symbols, because often his works were produced over a short period of time. But a responder can realise many signs and symbols upon his works which communicate meanings and how the work was produced. He would use distortion and many blue contrasts to express his art, which people became very familiar with.

Aboriginal artists over many decades depict how signs and symbols are very powerful images which help broaden the meaning

behind the works. They would often use signs and symbols of native animals, the environment and people to enhance the great depth to their culture. The practices of their works are also evident in their finished works. Aboriginals were content with expressing their works in the manner in which they have. Their works are seen to be great of great significance to the Australian Culture.

The signs and symbols which these artists have used show great depth and meaning behind their works which only the artists themselves know when their signs and symbols have been used enough to shape and broaden the meaning behind the works for the responder to realise.