



8. All artworks communicate different signs and symbols to the audience many of these ~~is~~ signs and symbols are symbolic of the artists who did the work, ~~the~~ <sup>two</sup> artist I studied ~~was~~ were Rosalie Gascoigne and Christo.

Many objects in artwork symbolise something about the artist or the meaning for instance Rosalie Gascoigne used old discarded signs and chopped them up putting in her artwork in a different order giving them new ~~same~~ meaning from just being old signs to being a work these signs ~~refer~~ symbolised Gascoigne's love for the earth recycling objects into her work.

Another artist who communicates his meaning through signs and symbols is Christo who's artworks are installations which they are site-specific and the audience can interact with his work. Christo works are site-specific

to the environment which means that as it is not in a museum anyone can view it and become involved in it touch it ect. Work of Christo's like 'spiral jetty' are symbolic to the land all made from natural materials rocks. As this work is a installation the audience can become involved in the work in this case ~~take~~ walk or swim around the artwork this is one of the meanings for his artwork.

The the Artist represent signs a Symbols with the colours used technique etc example the colours may symbolise were the artist is from same with technique ~~etc~~ the most meaning is probably in the shapes which symbolise the meaning of the work. So we see that signs a Symbols do communicate meaning.