



SECTION II:

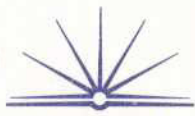
Q7.

~~From an intention to have a successful completion~~

Artworks are a representation of the artists experience, opinion and overall state of mind.

For an artist to have an intention and idea of the work to be it is considered to be an important process or planning stage. This provides a path for which the artist is to follow, which doesn't necessarily ~~then~~ places a limit or final decision on what the work will look like. Throughout the process the work may develop and lead into new options.

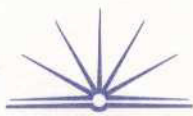
Different artists have a different artmaking practice, some prefer not to evaluate and plan ahead and only ~~begin~~ begin the work spontaneously. Rosalie Gascoigne is an exceptional artist that ~~was~~ combines the beauty of nature in producing her work. She is fascinated by the plantation and the unexpected object that she discovers



in nature all around her. Born in Auckland, New Zealand 1917, Rosallie takes interest in developing works that represent the beauty of nature.

"Crop 11", 1976 is a piece where she wanted to capture the heels and shapes of the mountains and surrounding where she lived in. This artwork consisting out of mesh wire, collected woods and branches, form a ~~two~~ three dimensional work based on a flat piece of an aluminium. ~~It is a very simple and straightforward work.~~ ~~It is a very simple and straightforward work.~~ Rosallie states that she never thinks how the object she finds can be useful, ~~but she collects it~~ ~~then~~ she collects it if she likes the look of it, where she might use it tomorrow, in three weeks or even a year from now.

The intention and meaning of the work are based on the cultural background, as well as experiences of the artists. Claude Monet was an Impressionist, who had an eye for capturing the development of a sunset or the playfulness of an ocean.



Spending most of his childhood near the water are depicted through his many works of the ocean, lakes with water lilies and rivers.

His intention was to capture the beauty of rippling water in the sunset and the things that are a part of it. He wanted to share his love for water through his work. The powerful effects were captured through abstraction, where the audience could not clearly work out the objects represented in his works.

Throughout the use of colours and tones, Monet works can be evaluated. What impression, or weather the work depicts and his current mood. 'Water Lilies' is a theme that Monet has used many times, through which a ~~set~~ combination of greens and blues add to the relaxing effect of water.

Artists intention and meaning can be concluded from the period when the work was done, medium, theme and colours used.