

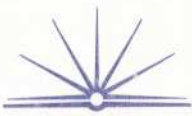
[Question 7]

The importance of artists' intentions in the production and meaning of artworks as it is a reflection of their beliefs and emotions felt towards something ~~one~~ even someone.

Julie Wray expressed her views of - how women ~~have~~ ~~are~~ have been exploited by corporations. with dramatic Reminist "Freedom of women being crucified etc. In Brett Whiteley's American Dream we see

how his first impressions of America were something peaceful (soft orange colour, honey eater) to dark and destructive with a mass atomic explosion leading into a utter chaotic merges of <sup>Faces</sup> ~~heads~~, body parts and ~~are~~ darkened by blacks, and blues, reds strong emotive colours

Without these intentions of production we <sup>would</sup> be ~~be~~ driving to boredom tryin analyse simplistic expressions of Kleshkes LED installations or the "shock art" of Pix Christ. They draw our ~~at~~ attention for a brief moment. Unlike the works of an artist who takes time in their



ideas and approaches seeking a common goal to invite the viewer to make sense into what the <sup>artist</sup> could be saying? or what emotions does this piece take out of you? There has to be a connection between Artist, artwork, audience to be able to value an artwork and so the great importance for there to be intentions of <sup>the</sup> production and meaning. The simple black line surrounding <sup>of</sup> an eye could add slightest more aggression than without. A faint degree of blue to dark blue enhances atmosphere. The framing of <sup>a</sup> section of the work focuses the attention <sup>on</sup> that particular point. If there were no intentions made on the part of the artist then artwork is worthless. ~~to~~

~~more than~~