

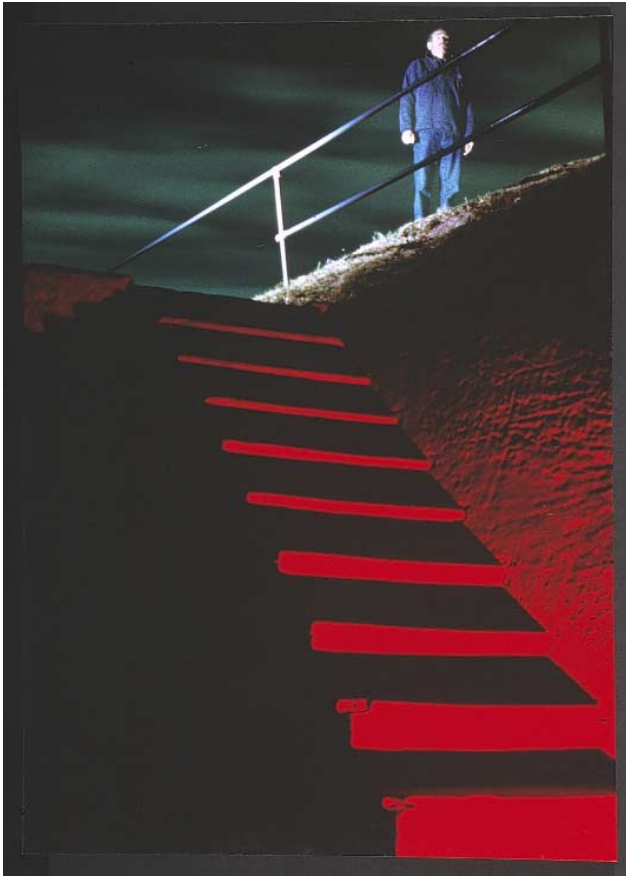
BODY OF WORK

PHOTOGRAPHY

HIGH BAND 6

TITLE:

PSYCHOSIS



DETAIL



DETAIL



DETAIL

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PSYCHOSIS



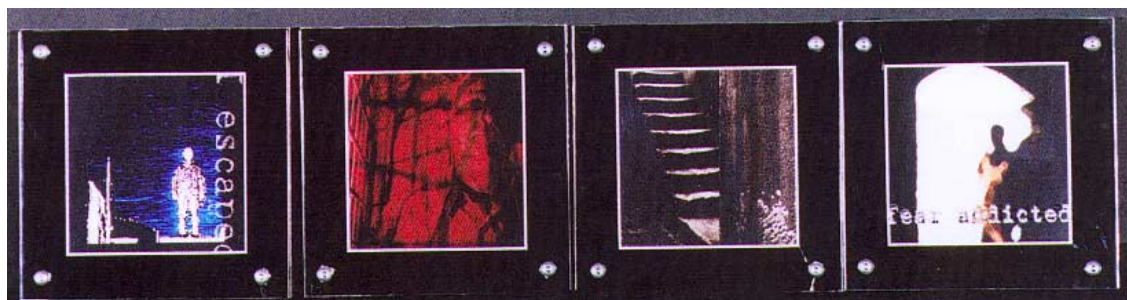
DETAIL



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TITLE:

PSYCHOSIS

NO. OF WORKS: 14

SIZE: 8 @ 18x18cm, 6 @ 28x40cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This body of work powerfully evokes the emotions and alienation inherent in the state of *Psychosis* through a series of stark yet enigmatic images. The larger images suggest a claustrophobic film-noir world of tunnels, shadows and lurid light. Some of the smaller, digitally manipulated images include pertinent yet subtle text and the appropriate use of acrylic alludes to the barrier that separates the psychotic individual from the 'real' world.

The body of work takes the viewer on a photographic journey that is both arresting and expressive.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The series is conceptually highly developed with the haunting focal point of the standing figure starkly contrasting with the sophisticated use of controlled saturated colour and lighting.

Visual references infer the oppression of this mental condition and the strong compositions, the selective placement of the figure and the dramatic angles of view reiterate the sense of dread and entrapment.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The exemplary use of colour reversal amplifies the subject matter and demands that the viewer consider the gravity and complexity of the theme and what is also implied. The combination of illumination and dense shadows creates a chilling, dramatic mood and the masterful handling of the medium through the power of colour is sustained throughout the work.

The impact of the images as a series heightens the viewer's sensitivity to the concept and the coherent presentation elevates the body of work beyond a purely emotional response.

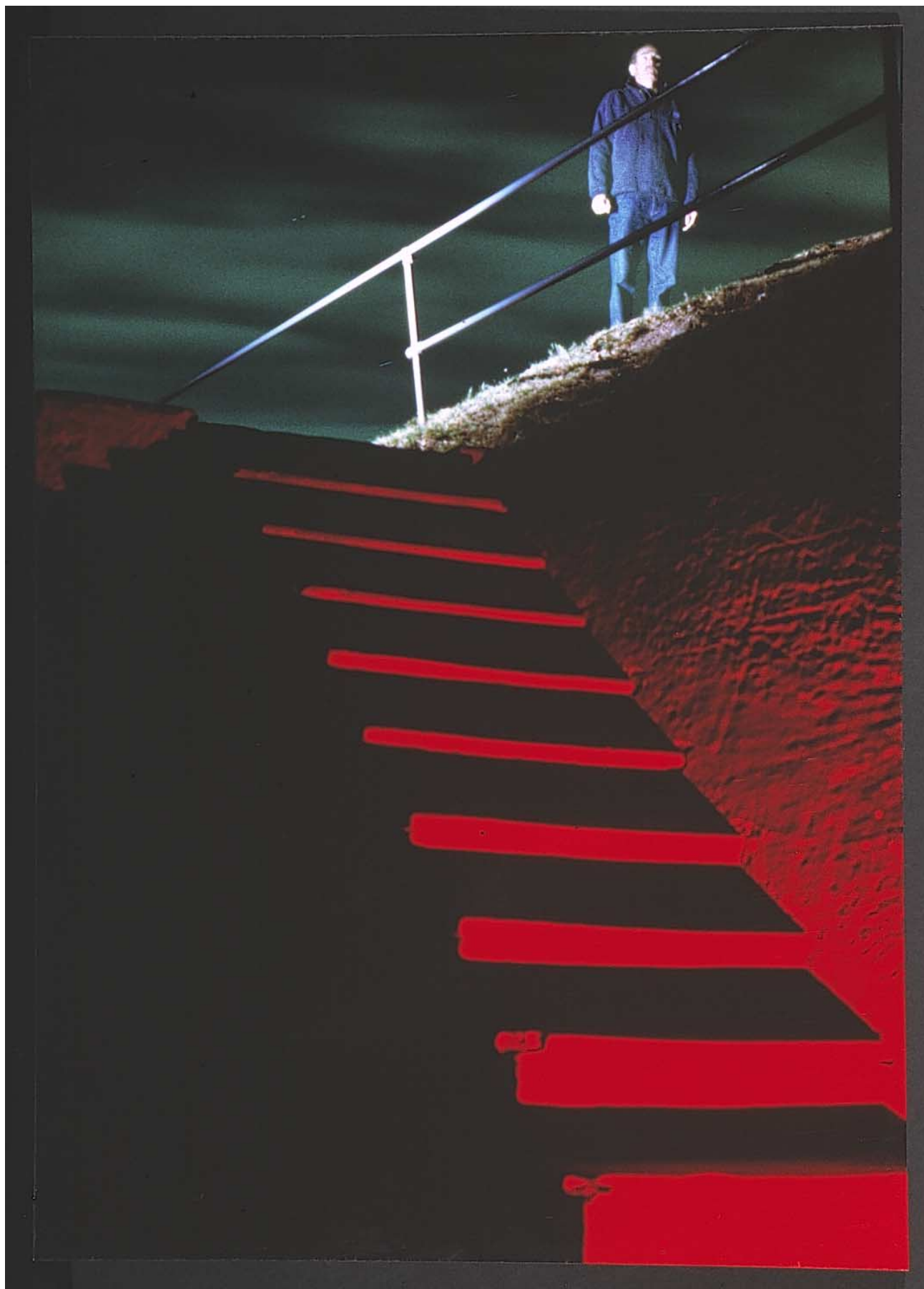
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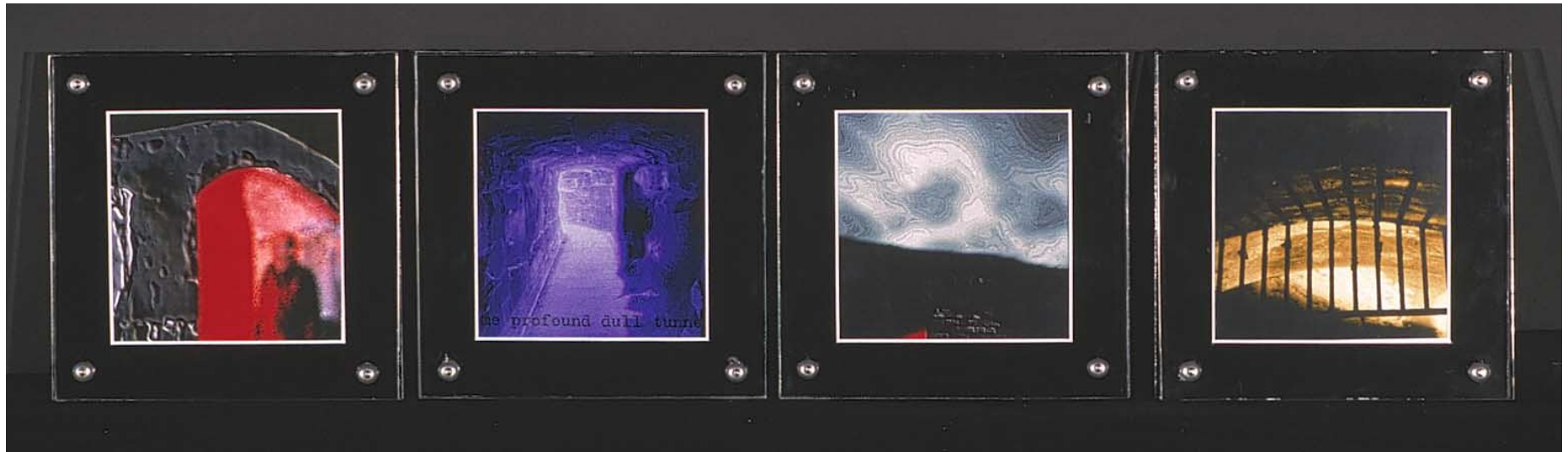
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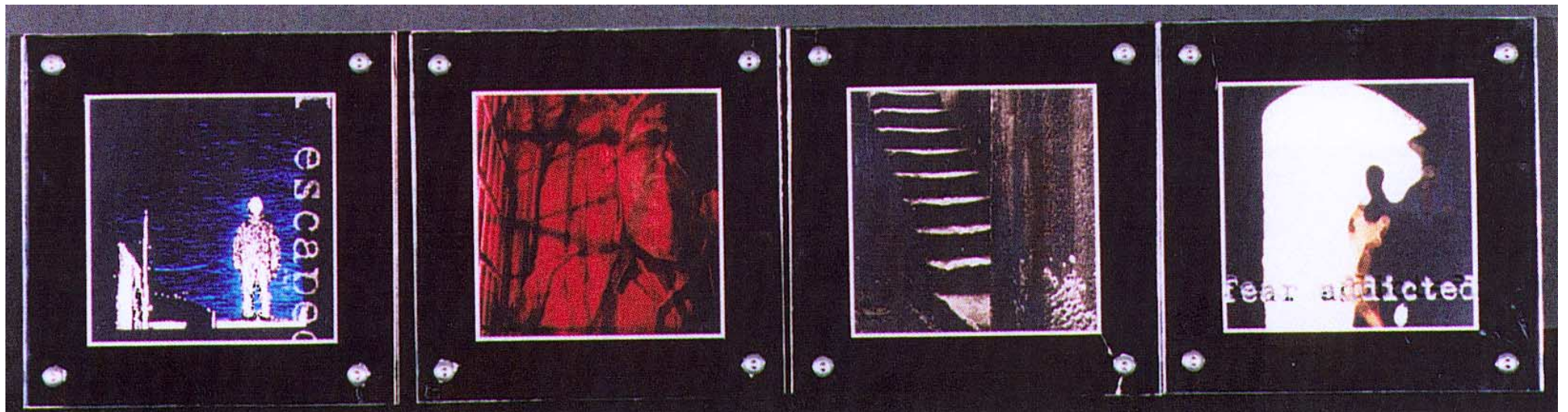
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