

BODY OF WORK

PHOTOGRAPHY

LOW BAND 3

TITLE:

RAINFOREST, MACQUARIE PASS



DETAIL

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TITLE:

RAINFOREST, MACQUARIE PASS

NO. OF WORKS: 6
SIZE: 6 @ 22x30cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This work presents a series of images of a rainforest locale, depicting a variety of scenic and close-up images. There is a limited sense of what constitutes a body of work. The images consist of largely vertical views of forest roads and flowing water.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept is largely driven by the subject matter and the images of the location. There is some investigation of light and shadow. Some of the images are sharp and there is evidence of a basic knowledge of the principles of composition. There is some understanding of darkroom practice.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Conceptually, the idea is limited to the idea of recording a place while there is little acknowledgement or understanding of the traditions of landscape photography. Whilst some images are focused and sharp the series is largely unresolved with poor compositions with little or no focal point. Viewfinder selection is restricted to obvious subject matter and the darkroom printing lacks refinement in terms of tonal graduation and sensitivity. There is little attempt to explore the richness of the selected environment and the impression is one of a number of superficial snapshots.