

BODY OF WORK

PAINTING

LOW-MID BAND 2

TITLE:

ADMIT 1



DETAIL

BODY OF WORK

PAINTING

LOW-MID BAND 2

TITLE:

ADMIT I

NO. OF WORKS: 1
SIZE: 105 X 180

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

Admit I is a body of work consisting of one medium sized canvas painting. The work displays a range of painting techniques from flat acrylic paint, to blending, hard-edged forms and some collage. A personal theme about life is apparently the intended meaning of the work, however, the full meaning eludes the viewer. There are references to the journey of life, and possible temptations along the way.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The concept is a simple message about life – possibly including some simple metaphorical references to life being a gamble, a one-way ticket, and full of temptation. The student has suggested possible meanings through the use of varying perspectives, and multiple viewpoints. The paint surface is quite lively. However, the attempts at representation are fairly crude. Colour is applied in a very raw manner.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The concept is not immediately clear to the viewer. The paint appears muddy and both the paint surface and the drawing are laboured. The work does have some painterly areas but paint is applied quite inconsistently across the piece. While the symbolism appears to be very obvious and quite simple, material practice has not been refined to a degree sufficient to clearly communicate intentions.