

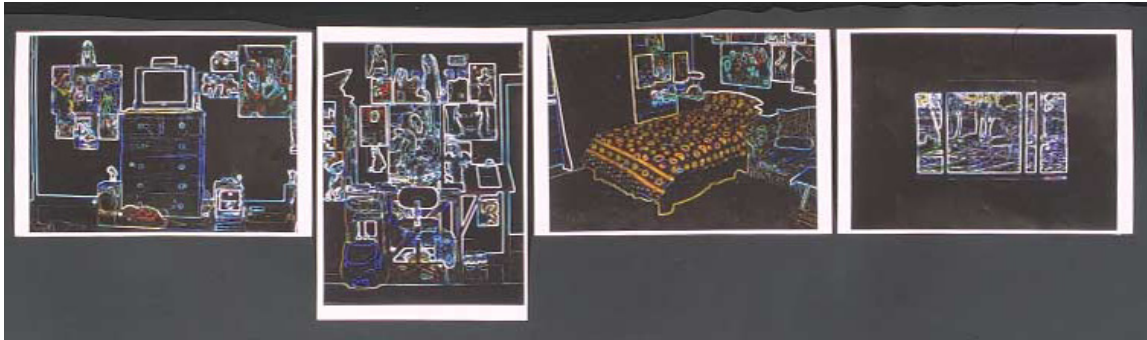
BODY OF WORK

DIGITAL MEDIA

LOW BAND 3

TITLE:

ALTERED STATE OF MIND



DETAIL

BODY OF WORK

DIGITAL MEDIA

LOW BAND 3

TITLE:

ALTERED STATE OF MIND

NO. OF WORKS: 4

SIZE:

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This body of work is an extension of the photographic inventory of the student's personal environment. It consists of a series of images that have been digitally altered to construct a distinctive visual quality. The manipulation of the images emphasises the experience of inhabiting a space. They communicate a fascination with a personal space. The modification of image through the use of digital technology aims to provoke a new perception of the subject.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The student attempts to personally occupy a sense of the place through the mediation of the images but fails to convey any personal sensitivity. Instead, the works becomes an obtuse allegory that offers unclear interpretative outcomes. The shallowness of connotations and the lack of sustained investigation into the subject render the body of work very limited. It shows little more than an intuitive approach to image making. Images are treated very simply on a technical and aesthetic level.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

The student employs technical skills to draw out their ideas about a specific site (both real and imaginary). The body of work presents a clumsy linking of ideas and treatment which lack any visual discernment beyond a single digital photographic filter. The artificiality of this work reflects minimal material and conceptual consideration.