
Question 12 — Design (10 marks)

Answer parts (a) and (b) in relation to a contemporary designer you have studied.

Contemporary designer studied: Akira Isogawa

- (a) Identify TWO sources of inspiration specifically used by this designer. 2

Isogawa draws on his Japanese heritage ~~and~~ which inspires him through his culture & aspects such as origami; also vintage fabrics inspire him through their differing textures and finishes such as crinkling, distressing, etc.

- (b) Analyse the influence this designer has on current trends in society. 3

Isogawa influences current trends in society such as the use of distressed fabrics and in his work have been incorporated into the crinkled bohemian skirts; his bridal collection encouraged brides to steer away from traditional gowns, and his use of natural fibres impacted society's growing concern for environmentally friendly clothing. His appreciation of hand work has also led to trends in elaborate beading and embroidery.

Question 12 continues on page 8

Question 12 (continued)

Answer part (c) in relation to a culture you have studied.

Culture studied: Japan

- (c) Explain the influence of geographic location and resource availability on a traditional textile production method or textile art form of this culture. 5

Japan's secluded location made Ancient Japan rely directly on local materials for clothing. Hemp was originally used as clothing in the style of a kimono which was then dyed with indigo. Indigo was locally harvested, its leaves were picked, fermented, and allowed to decompose producing the dye which was then mixed with an alkali - usually lime - in a dye bath. The fabric was placed in the dye bath & once removed would become oxidised and turn a blue colour. This seclusion from other countries created little choice in colour & ^{it became popular with the common} as indigo was a readily available, and popular resource used; different colours and styles became adapted with the 'migration' of other countries and their inventions.

End of Question 12