

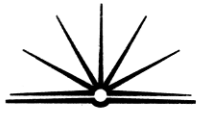


## \* Apparel.

a) This area began when the English came to Australia. With this came their clothing and fashions. It began in 1780 when for women large ball dresses with large <sup>that went to the floor</sup> skirts, long sleeves and low necklines were in fashion. Under their large skirts were the petticoat that contained large hoops so that their dresses would sit out.

~~For men, they had~~ The corset was widely used for women, as they desired the appearance of a small waist. For men, the tuxido was in fashion, with gloves and a top hat.

(\*) In 1820s the bustle came into fashion. This increased the appearance of the buttox, and with this came the depletion of the size of the dresses. The <sup>dramatic</sup> climate of the Australian landscape began to change their fashion ways of thinking, and with this, shorter sleeves and low



necklines came into fashion. Yet the length of the skirts remained to the floor as it was considered rude to see a lady's ankles.

It was at the turn of the century when we began to see skirts become shorter. This was not only because of the depletion of the Australian dollar but also because there became less resources available. By the 1920's we began to see the length of the dress come to the knee. ~~Washes~~ The bustle and corset were no longer used, and fasties and ribbons were placed over the dresses. An off the shoulder appearance also came in, as did the hat for women. Men began to tone down what they wore to tailored jeans and a shirt and the gloves were no longer used. In the 1930 came the introduction of womens swimming costume. It



was a suit that went down the arms and to the knees, as this replaced the dress they were forced to wear to cover up.

By the 1950's, <sup>the</sup> bra was invented, and women's clothing became much more tailored, into suits consisting of shorter skirt and a tailored jacket.

The 1960's - and 70's were the era of the hippies when bright colours and outrageous patterns, <sup>such as big colourful flowers</sup> emerged. We began to see women in pants and this brought on the design of bell bottom pants which covered their shoes.

Women's swimming cozzies greatly reduced to a pair of undies and a bra type top.

The 1980's we saw colourful designs again, yet were less outrageous. The bell bottom pants were out and tight fitting ~~jeans~~ <sup>Jeans</sup> were in. Black



became a major feature as did brightly coloured socks and large out there hair do's. The bra was still used

Today we see the bra still being used very widely among women, and the style now is hipster jeans and bland white colours.

~~It~~. (\*) fashions did not change dramatically in that time, as the fashions were still coming through from England. Yet the hot climate of Australia and the harsh conditions, <sup>slowly</sup> made the designs of the dresses change. Shorter sleeves were used and lower necklines allowed the women to cool, yet the length of the dress remained as it was seen as rude to show their ankles.



b) Historical designs <sup>developments</sup> have impacted the area of Apparel in a great way. To begin with, Without these historical developments, today's <sup>Australian</sup> fashion would be totally different to what it is now. Today we still use old fashion designs and alter them to suit our needs. For example: The idea of the corset is still used in Evening ~~ware~~ wear, yet it has been altered so that it is not as tight and appears in different colours and is much nicer. The economy has also changed from past to present and this also had an impact on <sup>fashion</sup> designs back then and still does now. Although overall, we are much better off today than we have ever been, we still use old designs from the past ~~and~~ and make them new again. ~~Even~~ ~~with~~ Today's contemporary designers use past designs as inspiration, for new designs. Collette Pirinigan a:



world wide known <sup>Australian</sup> designer had done this on many occasions. She has used the 1950's style of the <sup>women's</sup> suit to redesign outfits on the paris catwalk. Similarly, she has also used the 1970's fashion of the fur coats and for her winter edition ~~of~~ in 1996, we saw her designs of fur coats and this hit the shelves.

Historical design developments have paved the way for our new contemporary designs. Yet it is not only designs.

New fabrics and fibres are coming out all the time and this is an advantage on contemporary textiles. In the past,

they have had limited ~~of~~ textile fabrics and have had to use only what they have. Today with the production of <sup>fibre</sup> ~~the fibre~~

Such as Microfibre<sup>s</sup> has increased the quality of the material but also the comfort of the wearer. Different fibres can be



used today for different functions, and in comparison to what they had historically, without this historical impact, our new textile fibres would not have been made.

The inspiration of all ~~the~~ designs also come from another source and much of that has been from the past.

It can be seen that Historical design developments have had a great impact on contemporary textiles and contemporary designers, as if ~~the~~ historical developments were not recognised, today's fashion would not be the same.