

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Distinguish between functional and aesthetic design. 2

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- (b) (i) Identify ONE of the principles used in textile dyeing. 1

~~Resist dyeing~~ Hand dyeing

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- (ii) Describe and evaluate how an experiment you have conducted demonstrated this textile dyeing principle. 3

* we get a bucket of cold water

* put the dye product in the water

* leave it for 24 hours

* put some salt so the dye would stay on fabric longer

* tie you fabric or garment with elastic band if you want a effect. if not just put it in to get the colour you want.

* leave the garment within 1-2 days until you get the colour you want then let it dry and iron.

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Question 12 (continued)

- (c) Identify and describe a process of applying colour to textiles used by a culture of your choice. 4

Culture *Chinese*

Process

Chinese people often apply red in most garment. because red ^{is} a traditional colour. They dye their ~~to~~ fabric in water with dye product.

End of Question 12