Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

(a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society.

2

The loom and the production of making fabric. Fabrics were used to make garments, fabric was hand made and garment were hand tailered. However as societly has develop and change into a more technological world, fabric is still produced on looms however they are computer controlled. This adding the market to have "mass production" making garments quick, easier, and all the same and afforcable to all social classes.

(b) Describe the method of decoration called *appliqué*.

2

Appliqué is a method used to repair garment many years ago. However today. Applique is decoration method. Place a peace of fabric onto another, then use zig-zag stitch which is very close together (2, 1/2 width) around the edge of the small peace. Keep apply small amounts of fabric to the another larger fabric, until satisfied with decoration.

Question 12 (continued)

(c)   Identify a specific culture you have studied.

Peru

(i)   Describe TWO design features of textile items typical of this culture.   **2**

- Religious symbols of the Inca culture; such as the llama- "the best of burdan", the sun and moon goods.
- Wool and felt is used as the climate is cold, which usually does pass freezing point;

(ii)   Explain how these design features have influenced contemporary textile design.   **4**

- The religious symbols of the Incas such as the llama and the sun gods is portrayed in contemporary designs. The tradition weaving + knitting of the Incas is also featured in items.
- The geometric shapes, bright colours and symbols feature in jumpers, blankets and rugs using wool and felting - felted hats, etc
- Emboricary is also used with the silver filigree in most textile items influence the contemporary designs, which is a design influencing fashion at the moment.

End of Question 12