

## Textiles and Design

## Section II (continued)

Marks

## Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

Apparel - Corset - Common style of bodice characterising old 1800's/  
 clothing joined to skirt on female dresses. Influenced <sup>contemporary</sup> design  
 esp. formal wear - strapless bodices fitted to body (or with straps)  
 maintaining similar characteristics of corset - also ~~used~~ incorporated  
 into western wedding costumes or designer wear. eg. range produced  
 by Vivienne Westwood early 90's featuring corset bodices  
 on a mini-skirt.

- (b) Describe the method of decoration called *appliqué*. 2

Appliqué involves attaching an image or design on a base  
 fabric - first step involves ironing double sided interfacing to wrong side  
 of image - peeling interfacing off to leave sticky surface, placing  
 image onto desired area and sticking on. Using machine, appliqué  
 involves either machine stitching around image to secure  
 firmly and/or stitching with another method that  
 will secure image and decorate.

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## Question 12 (continued)

(c) Identify a specific culture you have studied.

..... Indian Textiles Industry .....

(i) Describe TWO design features of textile items typical of this culture. 2

Loose styled clothing - predominate hot/dry  
climate influencing need for air circulation for  
comfort. Mainly breathable, ~~to~~ light-weight cotton -  
heavy decoration ~~to~~ - Variety of techniques including  
dyeing, beading, embroidery, applique, tassels / fringes  
to add beauty to design.

(ii) Explain how these design features have influenced contemporary textile design. 4

1. Loose clothing reflected in contemporary imitation  
of sari-like designs - a loose fitted top  
(commonly cotton) combined with loose pants  
and cotton shawl / scarf. Reflected in summer  
wear - really loose light-weight cotton shirts  
for men / women in adaptation of heat and  
associated summer weather.
2. Decoration - incorporated into contemporary design  
of both apparel & non-apparel items - beading, mirrorwork  
on bags / tassels / fringes on skirts / pants / jeans  
formal & casual wear particularly in Australian  
fashion in 1999 and 2000. Beading and  
End of Question 12 dyeing techniques  
commonly incorporated into beachy - summer wear  
or beads in formal wear to give intricacy and  
delicacy.