

Textiles and Design

Section II (continued)

Marks

Question 12 — Design (10 marks)

- (a) Identify ONE historical development for ONE focus area, and describe the influence of the historical development on textile design in contemporary society. 2

Apparel, (Dress) 1920 - Gored tails attached onto back seams of skirts & dresses. 1920 - Slip Straight dresses which today can be brought into a dress that is straight and fitted with a gore placed in back seam of dress.

- (b) Describe the method of decoration called *appliqué*. 2

applique can be applied to fabrics using a zig zag stitch ^{over} that is sewn around a motif or picture on the fabric using ~~the~~ Visofix to transfer motifs or picture.

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Question 12 (continued)

- (c) Identify a specific culture you have studied.

..... Japan

- (i) Describe TWO design features of textile items typical of this culture. 2

embroidery - the emblem that the Japanese people use on the Kimono's to embroider on
Hand painting - their own words & meanings put onto their clothing.

- (ii) Explain how these design features have influenced contemporary textile design. 4

Embroidery and Hand painting influenced contemporary textile design by bring new clothing worn by the Japanese new and upto date in society their Normal Kimono with design either Embroidered or Handpainted with designs with their obi (sash) that is used to tie the Kimono together. Using some of other Country designs of clothing for them to wear.

End of Question 12