



Crime fiction has endured in popularity ~~for~~

~~for~~ due to its high entertainment factor as it

employs generic conventions to entertain its responder

This on its own is not the only factor, crime fiction

is able to rehearse a consensus of traditional values

~~are~~ and reflect the society it portrays. This is shown

in the texts 'The Big Sleep', Snow Falling on Cedars,

'Kid for Killer' and 'CSI - Anatomy of a Lie'

(Howard Hawkes)

The Big Sleep employed many generic conventions

~~to~~ to entertain, its people such as the atmosphere, setting,

crime character but also reflected society's beliefs of

time which increased its appeal. Set in the 1940s.

This was the post war period where uncertainty

was the norm. People did not know who to trust

and the general feelings were that this society

was ~~fit~~ full of corruption and deviancy. This

was certainly reflected on the big screen. The ~~angy~~

crimes that occur in The Big Sleep are violent

and brutal, full of shootings (7 murders occur

in total) and poisoning. They reflect the darker



nature of human society. ~~It~~ Personal detective Marlowe remarks 'What, haven't you ^{ever} seen a gun before?' before sending ~~an~~ Eddie Mars to his ~~deat~~ violent death. This brutality the audience understood, as ~~it was seen that society was~~ ^{it was} ~~was~~ ^{is} believed that the ~~dark~~ streets were filled with such crime.

The setting added to the ~~low~~ harshness. As PO James remarked 'Place matters tremendously', Howard Hawks has used this to effectively portray the events of The Big Sleep. He has used a very film noir stance, shooting most of the scenes at nighttime, in the ~~dark~~ streets of ~~the story~~ gritty urban world. The black and white expressionist lighting highlights emphasises the darker nature of human society. ~~The dark~~ This created an atmosphere of ~~an~~ insecurity, paranoia, and menace and suspense a perfect place for crimes to occur. Hawks has used suspense to ~~highlight~~ ^{highlight} raise the entertainment value.

A generic convention he has effectively employed is the ~~the~~ suspense leading up to the climax. This of course has the audience ~~guessing~~ ^{guessing} wondering what



is going to happen. For example the scene in Corino's house, where there is a limited time factor for Harlowe to escape and the music and dramatic obscurity emphasises this. He says to Vivien 'I wonder if you'd do what she'd do for a man' meaning she would rescue him. The responder is kept thrilled by the suspense as well as the characters themselves.

Hawks has given his ~~the~~ used ~~man~~ characters which contain film noir qualities. This gives the ~~the~~ film an edge and the events seem very dramatic.

~~A~~ Carmen has ~~many~~ can be seen as the female fatale ~~at~~, in one scene she is even wearing a striped dress, symbolising bars in jail. She uses her sexuality to manipulate men. The other characters are also tough and menacing. Hawks has also given Harlowe many of these qualities. He has made him a hero, very well liked by the audience with his ~~character~~ ~~comments~~ cynical attitude, ~~of~~ yet filled with wisecracks "too ~~ma~~ many guns and too few brains" He is physically and mentally tough, hence a dmiat. Yet ~~his~~ ~~no~~ he possesses ~~man~~



ambiguity, he kills 2 men himself "I killed 2 men back there". His methods of investigation though keeping the audience entertained are morally ambiguous, he gets people to confess. ~~yet it~~ However it seen that ~~his~~ his intentions are good and he follows his code of honour. ~~that's~~ traditional film noir values have been subverted for 2 purposes, ~~to show the audience~~ to make a statement.

This statement is clear by the ending. ~~that's~~ the romantic side finish, Marlowe ends up with the girl vivian, "I think I'm in love with you" sends a message to the audience. ~~It shows~~ Hawks shows that happiness is possible even in a corrupt world. ~~that's~~ ~~what~~ what the audience desired to see, they wanted this to in their own lives. ~~Marlowe~~ ~~was~~ ~~made~~ By subverting traditional film noir that, such as Marlowe not handing Carmen he has in his own way created order in such a corrupt society even to the police, his romantic hero ideals rehearse a consensus of traditional social beliefs. The ~~text~~ in fact not only entertains by its effective generic techniques but also reflects society's beliefs.

This was also the aim of David Guterson in Snow Falling on Cedars. Guterson has subverted many traditional ^{rules} ~~rules~~ of crime fiction to explore issues such as prejudice, love, integrity and honour. His clear didactic purpose shows the order that can be possible in the novel as well as in ~~people's lives~~ the responder's lives. There is disorder as there ~~appears as if there is~~ the mystery of Carl Heine's 'murder'. Guterson has effectively chosen the use of the Court Room Drone to explore this mystery. By however saying that this 'murder' was in fact an accident he has shown the ^{regard} ~~importance~~ that moral crimes are just as important.

This ~~same~~ message has is shown ~~through~~ through the way that Etta Heine felt. She cheated Kabuo Miyamoto's family out of their land ~~by~~ and Kabuo says to her 'what you did wasn't ~~that~~ illegal. Wrong is a different matter'. Guterson shows the effect that this has on the ~~the~~ Miyamoto's. The way that Etta Heine felt encapsulated the rest of the town's



feelings, they called him a dirty Jew. Gatsby has created a very valuable text, entertaining and reflective of society.

though he ~~set~~ had set this in the 1950s he makes it clear that it affects everyone. By showing the effects of prejudice he has said that we are all equal. ~~through the character~~ By using the characters he has also stated this. He shows the responder Ishmael and Natsuo's love and uses the symbol of the cedar tree to show that 'the purity of their love. 'Love is all that matters' Ishmael says. ~~this issue is however~~ unresolved but their love continues even though Natsuo feels it is wrong "What was her mother in concealing from her parents the time she spent with Ishmael?". The issue is unresolved until Natsuo stops their love and ~~also~~ suffers, his heart hardening.

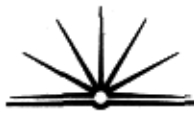
By using the generic convention of the ~~ending~~ of time, Gerson has used it to say show the responder that Ishmael's role on the



detective has meant he gained some kind of closure in his life and he uses the symbol of the storm to show this "for the first time in his life Ishmael ^{realised} ~~saw~~ that such destruction could be beautiful".

~~The~~ Guterson has Snow Falling on Cedars, does not solve everything. A prejudice is left unsolved as new evidence is brought in that a change in attitude but he makes it clear that everyone is equal. He through Auer's father he also shows that it is possible to live and enjoy the simple things, 'He kept right on living' and shows the resilience and the strength of the human heart.

By using ~~these~~ generic conventions Guterson creates a highly entertaining text, with its flashbacks and personal stories. ~~It~~ It shows prejudice of the people in the 1940s hence reflecting society and its didactic purpose shows this it is ~~unnecessary~~ unnecessary.



~~Raymond Chandler~~

While Snow Falling on Cedars has effectively portrayed society and created an entertaining text so does 'Kis for killer' (Sue Braffen 1992, US) but in a different matter. It ~~too has~~ ^{is reflective of its} ~~reflects~~ society, as Raymond Chandler said 'Crime ~~is~~ The law isn't justice. It's an imperfect mechanism' and 'Kis for killer' ~~is~~ shows modern audiences this. It's modern film noir style ~~appeals~~ carries a high appeal to audiences through its ~~effective use of~~ generic conventions, the crimes that occur are brutal and violent, showing the darker nature of society. ~~It~~ It is fast paced, and includes many murders such as shootings, ~~beatings~~ and electrocution. ~~As~~ As the detective Krisy Millhone states, "Nowhere is safe anymore Nowhere". These ~~effectively~~ portray ~~as~~ the responders fears ~~are~~ are portrayed as they too face uncertainty in the modern world.

The setting is used very effectively. It takes place in the ~~at~~ ^{dark} urban streets of nighttime. Most scenes do in fact take place at night and there



are dramatic description such as "By night the same features seem stark and dramatic".

The main setting is the ~~the~~ shady side of town, where prostitution and drugs occur. An atmosphere of menace and anxiety is created. Just like in The Big Sleep, suspense plays a large factor.

Another similarity is the moral ambiguity of Kersey Milhone ~~the~~ the detective, who can be compared to Marlowe. She is a loner, cynical and sarcastic.

"Since my main means of employment involved a great deal of movements with the darker side of home nature even than I was known to keep other people at a distance".

Her being a woman is a statement of modern society and is especially appealing to women readers.

~~Her~~ Her hardboiled qualities cause her to become a sort of hero as she threatens ~~the~~ the suspects.

In the end she is not takes the law into her own hands and gives the ~~suspect~~ ^{murderer} the "mafia" knowledge

he will be killed, "I'm side of the bad guys winning."

Why does the law protect them and not us?"

through this Grafton reflects on the inadequacies of the judicial system, the lack of closure in the text does not come. She reflects that human beings have the desire to act and think later, a strong need for revenge ~~but~~ ~~feels~~. However she shows the downfall as Kinsey is plagued by feelings of regret "Having strayed into the shadows can I find my way back?" though in some way she has created order out of disorder a statement is made, our streets are still unsafe. Sue Grafton 'K is for killer' shows that the problems of modern society though the reader is kept entertained by the process of investigation, the way that Kinsey Millhone uses her mental ~~and~~ ~~the~~ toughness to catch the solve the case.

Such ^{clear} investigation is ~~the~~ yet in a more scientific way is the basis for 'CSI - Anatomy of a Lie' (May 2nd 2002, Second Season, Channel 9) which crimes and mysterious crimes are portrayed, also a reflection on modern society. A victim is found in the desert, drowned whose name is Stacey



Warner. ~~Her~~ Another ~~set~~ person is the victim of a hit and run incident.

The solving of the crimes ~~has~~ is very interesting and entertaining as modern technology is used to trace the victims suspects. For example police find on the hit and run victim was matched to the lawyer Ben ~~twagon~~ twagon and the altering of emails under UV light is the star Warner's France Matt Taylor. ~~As~~ An investigator says "The evidence tells the story". ~~It, the setting~~ The setting is used effectively, ~~the~~ the main colour scheme is blue and black to emphasised the darker human nature. Autopsies are vivid and the victims are dehumanised "the victim was a leaking water balloon" to ~~emphasise~~ the harshness. Flashbacks are effective in portraying the horror of victims.

This goes hand in hand with the closure which ~~it has popularised~~ increased the popularity of CSI. The criminals are always caught and brought to justice, modern technology is able



to save the case. ~~the~~ The audience wants to see this, they want to know that though the modern world is unsafe, there is no fear of terrorism that some order can be brought to their life. As P.O. James said "We hate and fear crime but we want to read ~~and~~ and see it in all forms, fact or fiction." People are drawn to it because they are of an unbelievable ^{aspects} ~~qualities~~ but they want to know that a rehearsal of ~~the~~ traditional beliefs, that justice will prevail. This is the case of 'Col. - Anatomy of a Lye'.

In all the texts, The Big Sleep, Snow Falling on Cedars, 'Kis for Killer', 'Anatomy of a Lye'. In some order is brought to a world full of disorder through the characters solving and investigational methods. ~~the~~ ~~the~~ Generic conventions are used to for [~] certain purposes ~~and~~ and they in turn reflect their context of the texts. ~~But~~ ~~the~~ Crime fiction is popular because of this reflection and because people desire entertainment also ~~the~~ people desire entertainment.



but it is deeper than mine, & is the reflection
they are looking for and ~~a consensus~~ to release
a consensus of traditional beliefs. They ~~are~~
seek the deep value found in each text.