



Dialogue is a fundamental element of everyday life. It shows the character's emotion, reveals their relationships and establish knowledge for different purposes. The use of dialogue in "Strictly Ballroom" by Baz Luhrmann exposes the character's personalities as it gives us the greater insight of how people function in the society. This can be seen through repetition, tone, pause and different level of language to highlight the theme of competition, convention versus rebellion, independence and personal achievement.

Similarly, Maureen McCathy demonstrates that each character's ~~is~~ dialogue has prominent features that reveals their individual characteristics. In the novel "Queen Kat, Counsel and St Jude get a life" utilizing both dialogue and narrative.

Firstly, the dialogue reveals characters relationships and interpersonal nature. In

Strictly Ballroom " Fran is initially

illustrated as a plain, unattractive and anxious to please. There was a big gap between ~~the~~

Scott who is talented, handsome and the hero of the ballroom dance society. In the scene

where Scott and Fran meet for the first time their ~~the~~ conversation reveals their relationships and reinforce the positions to the responder.

Fran's heavy use of repetition " I um I, I, I, I... .. just " " ... It's um, ... I wanna try to"

creates a image of clumsiness and indicate that she is nervous to approach Scott. ~~Fran's~~

In this ^{conversation} ~~conversation~~, Fran's tone is ~~sub~~ submissive although she leads the conversation.

This is because of her lower position in power.

Fran's self introduction " Two years ... " and

Scott's ignorance indicate this.



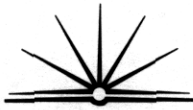
On the other hand, Scott reveals his emotion by his dismissive, annoying tone.

"Oh it's you is it?" "Look what are you caring on about ... You've dance with a girl for two years..." However when Scott continuously ~~rejection~~ rejects Fran's dance proposal

Fran expresses her anger. "How

"How it is different .. You're just like rest of them .. you're scared You're gutless wonder . Vivir con miedo , es como vivir a medias ."

he use of spanish has great impact on their relationship and changes her position from an insignificant , submissive character to Scott's partner who challenging Scott . In Fran's case , the way the film manipulate her feelings about a character is especially obvious . Through language & visual image such as costume use of costume , she was transformed from a caricature into the Cinderella of the Ball .



~~Barry~~ "In 'Strictly Ballroom'" Barry Fife's dialogue and costume portray him as a hypocritical and grotesque ~~per~~ president of dance federation. He tries to turn Scott's best friend Wayne against him "You know Scott is not the only one with future to be think about One bad egg can ~~not~~ rot the whole Banell." he is ~~making~~ makes the dances too competitive by underground politics. Afterwards he manipulates Scott by tell him a ~~a~~ false story of his past " . . . I'm begging you . . . dance with Liz . . . just for Doug Don't you think he deserves a little happiness " . . . His patronizing manner is hypocritical as his full motivation is to make Scott lose the competition. ^{Also} this is really ironic ~~because~~ ^{as} Doug suffered because of Barry himself .

. . . costume . . .

Also his dialogue between himself and the others shows how powerful his position is.

"~~ten~~ It's your year Ken... when Hastings lose, his credibility will be shot. I'll just ~~put~~ ~~to~~ polish the trophy". This is one of superb ~~example~~ dialogue to support the argument, ~~to~~ as it proves who determine the winning.

By his dialogue we can see that

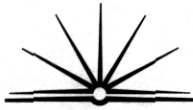
Barry's relationship with others are ~~fake~~ very fake and he ~~tries to~~ ~~tries to~~ manipulate and control those around him

... continue ...



Finally, ~~In~~ and certainly dialogue reveals relationship and create character.

In the novel "Queen, Kat, camel and St Jude get a life" the author, ^{quietly} establishes the characters of distant and distracted father and submissive, defeated mother. This can be ~~be~~ seen when Katrina drops the vase deliberately to annoy ~~her~~ ^{her} parents, ~~the~~ the father quickly respond to Katrina's action, ^{with} ~~in~~ a controlled manner "You clumsy girl" which portray him as a discipline and educated person but one who is unable to communicate emotionally with ~~her~~ his daughter. On the other hand, the mother does not respond and remains silent. This muted response shows the lack of power and submissive characteristics.



Overall, by examining above texts, we can see how dialogue is used to reveal character's relationship ~~and~~ and exposes character's personality and consequently how ~~dialogue~~^{this} appeal to the audience. Dialogue is very effective as it engages the readers' attention directly and helps to understand the relationships closely.