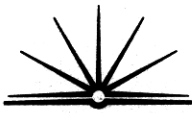


## Dialogue

Dialogue is verbal or non verbal contact between two characters. It can reveal the real character, the relationship between characters and it can develop our understanding better. This is evidently proven in the films "Strictly Ballroom" and "The Wedding Planner".

Firstly in the film "Strictly Ballroom", a very good example where we can see the relationship between characters and real character is the scene set in Kenrick studio. When Fran comes out to ask Scott whether he wanted to dance with her, we can see that Fran is very shy and not confident person. This is shown firstly by her body language. Before and while speaking, Fran plays with her fingers and from time to time she



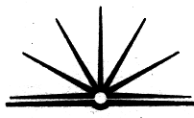
looks down. Then when she speaks, she speaks in fragmented sentences and with repetitions "it's um, it's um..." also pausing inbetween so she could gain some courage to ask what she wanted to. Finally when she proposed the idea "I want to dance with you", she repeated it three times which shows her nervousness and the fact that it is not often she requests something from people.

Then, as soon as she proposed the idea, Scott walked off not being bothered to look at Fran while she is talking. This shows he is very conceited, and has a very high opinion of himself. Then when Fran kept on asking him whether or not he wanted to dance his steps he answered in a very

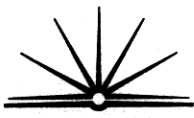
rejecting and dismissive tone "It's none of your business". Also when telling Fran "A beginner has no right to approach an open amateur" he used strong emphasis on "no right" which shows that he is a type of character who often controls the conversation.

At this point, we can see that there is no relationship between Scott and Fran. They started arguing first time they speak. It also shows how much they do not know each other and that they do not have respect for each other.

In the movie "The Wedding Planner", scene "Magnet for unavailable men" reveals the real characters of Steve and Mary and their relationship at the point of time. Straight away we see that Mary is type of person who gets close to people very



easily getting hurt at the end. This is shown when she speaks to Steve after she saw her ex-fiance the same day. She has a very sad look in her face with tears in her eyes, looking down from time to time which shows the difficulty of talking about her pain. We also see she worries about unimportant things when she asks "you don't think he looked good?" looking Steve in the eye asking for the truth or even something that will ease her pain. She also uses an uncomplimentary word "jerk" in a very sad, angry and criticising tone to show anger towards her ex-fiance, blaming herself too for being hurt. Then she says "I wasn't good enough" which shows that <sup>with</sup> her good heart and personality she is ready to help anyone but when it comes to herself she is very strict and hard.



→ Even though Steve was presented as a very conceited and ignorant person throughout the movie, this scene shows his good hearted, loving and caring character.

As soon as Mary started saying she "wasn't enough" and putting herself down, Steve replied immediately saying "no, no, no... you're WRONG" using repetition and strong emphasis on "wrong" to make sure Mary hears and knows the truth. He also said "...and THIS Wendy. she is NOTHING but a poor man's Mary" again using emphasis on "this" and "nothing" to show that Mary shouldn't be hurt because of someone who doesn't compare to her and is just her substitute.

At this point, we can see that Mary and Steve trust each other and have reached that part where they feel comfortable talking to each other. Also they have



reached that part of the relationship knowing that the truth would be appreciated even if it hurts.

In concluding, we can see that through dialogue we can discover many things including characters, their relationship and others. "Strictly Ballroom" and "The Wedding Planner" have helped us see that and experience it with the characters.