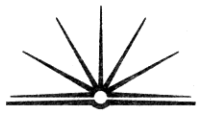


Section II .Dw (2).

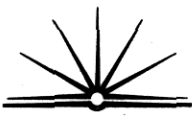
Perspective means point of view, opinion or attitude towards life. To be more precise, perspective is a particular way of thinking about something especially one that is influenced by our belief, cultural background, upbringing, age and experience. Different people have different perspective since there are number of factors ~~inclusive~~ influencing the way we perceive and see things. This essay is an attempt to explain how perspectives are shaped by the composers in relation to the set poems by Peter Skrzynecki in the Immigrant Chronicle, in the focus of his poems 'Migrant Hostel' and 'Feliks Skrzynecki', the play Educating Rita by Willy Russell, the text 'sky-high' from the Stimulus booklet Changing (BOS), the ~~movie material~~ Sliding Doors which is directed by Peter Howitt in 1998 and the related text 'The Trauma of Refugee children' ^{from channel 9 msh sunday program} which is reported by Helen Dalley on 5 May 2002.

the playwright
Firstly, Willy Russell demonstrates ^{to us} different perspective can be, influenced by our backgrounds, and personalities.



The playwright deliberately set up two contrasting characters Rita and Frank to show us people from different background have different perspective and attitude towards life. Rita comes from a poor family and she has limited education which limited her opportunity and choice in life. Frank comes from middle class and highly educated which gives him a lot of choices in his life. The 'door' in the play symbolizes the barrier between two different worlds. By saying Rita trying to gain education ^{give} us ^{the perspective of} she is trying to cross the boundary and entering into different class.

Moreover, the playwright shows us personality can influence our perspective. By making Rita speaks in slang, Frank speaks directly and ask questions bluntly gives us the perspective of ~~the~~ direct, honest, straight, spontaneous and active character of Rita. This makes her has an outgoing attitude to life. In comparison, by telling us Frank does not bothered to fix the



door handle and the use of alcohol gives us the perspective is that, Frank is cynical, pathetic and pessimistic. He tries to hide problems behind and ~~but they~~ do not solve it. He is also controlled and conventional which tells us his attitude towards life. He repressed and controlled his emotion ~~and~~, feelings and thoughts towards the others. This is how perspective is shaped by the playwright Willy Russell in Educating Rita.

Secondly,
In the poem 'Feliks Skrzynecki', the poet Peter Skrzynecki shows us our perspective of people can be influenced by age. ~~As a child, Peter~~
The child's perception of "the physical strangeness of Feliks" "I often wondered how he existed" and the weird customs of his friends "His Polish friends always shook hands too violently" are now replaced by the appreciation of "the remnants of a language" which his father has passed on to him "words he taught me". This shows us



As we grow older and become more mature, we perceive things differently.

Furthermore, as a child, Peter Skrzynecki has some connection with his father since he noticed ^{his father} what ~~he~~ does and ~~is~~ analyse his thoughts, ~~but~~

As he grows older, he is moving ~~is~~ away from his father's world. The metaphor "Hadrian's Wall" signifies the barrier between son and father,

besides, "I forgot my first Polish word" reveals to us he ~~has~~ has lost the Polish identity and the connection between him and Feliks has been lost.

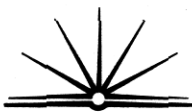
The simile "like a dumb prophet" shows us Feliks cannot do anything about the loss of connection.

In addition, ~~the~~ Peter Skrzynecki shows us Perspective can be influenced by our cultural background in ³ ~~the~~ 'migrant hostel',

The simile "As it rose and fell like a finger pointed in reprimand ~~and~~ or shame" tells us

the immigrants think the world outside hostel

is negative towards them. ~~They~~ perceive the people they[^]



are using^{their} fingers pointing at them and scorn them. But the local people like Australian would not perceive it in this way. This is the use of personification in ~~the text~~ the text to show us different perspective by Peter Skrzynecki.

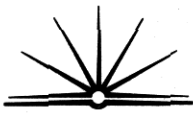
Thirdly, in 'sky-high' ~~the~~, Hannah Roberts able to show us perspective can be influenced by age. As a child, her perspective of the washing line of the "climbing tree", ~~the climbing tree is~~ she ~~is free from responsibility~~ For her the 'washing line represents a form of entertainment and freedom as she swings up-side down and says "I am flying in the text". This feels^{us} the childlike innocence that she has as a child. ~~But her the~~ As she grew up, these perspective did not last long. "I now write my own remembrance secrets in colourful t-shirt and mismatched socks" reveals to us she now has adult responsibilities and obligations. ~~Although she would~~ The



final metaphor "the pilot light" which still burns within her suggests that she would like to regain the joy of childhood and childlike innocence, But "there are too many things tying me to the ground" ~~she~~ reveals to us it's impossible. Moreover, she represents the washing line as 'climbing tree' and symbolizes herself as a 'bird' ~~as~~ when she says "I am flying in the text". It gives us ~~a~~ ^{a new} ~~the~~ perspective ^{which} is ~~that~~, children always have freedom and ~~the~~ ~~they are~~ innocence. ~~they~~ This ~~also~~ also shows us the perspective of unselfconsciousness of children. This is how Hannah Roberts reveals perspective to us.

Lastly, the movie 'Sliding doors' gives us new perspective at the end of the movie. Peter Howitt use two fields of narrative to create this film. At the beginning, he deliberately make the character Helen has to fields of ~~the~~ which separate her life.

Story



~~She~~ ~~she~~ One of the fields is that, she found
out his boyfriend is having an affair outside.
and she dumped him.
~~Her~~ ~~pers~~ Before, her perspective was that,
she still miss his boyfriend and love him