

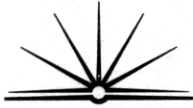
## Question 1

'Animal Farm' was written by George Orwell in the early 19th century. By using a subtitle 'Animal Farm' appears to be a book that simply describes the events of life ~~in~~ on a farm. However, it is not really a fairy story, it is a political book also a powerful satire, Orwell's purpose in writing the novel is to make a critical attack of totalitarian regimes.

Own choosing text 'Shrek' is an computer-animated movie published by Cinema Nationwide in 2001. The film contains a moral lesson, it teaches people not to judge a person's personality and nature with their appearance.

Narratives elements are used in both texts ~~to~~ in order to make the story appeals to audience.

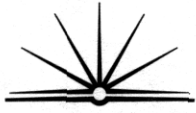
~~One of~~ A good story must have a 'good character'. Characterisation helps create characters which are interesting and believable. The main characters in 'Animal Farm' are the characters with human qualities. They ~~are~~ have the ability to ~~speak~~ speak, read and write. By creating his characters in this ways,



Orwell is able to ~~re~~ comment critically on political events ~~by~~ without getting into trouble by criticising people involved in the real-life events. Orwell relates each animal's characteristics to the people in the Russia Revolution. For example, Napoleon representing Stalin in the political background, shows the worst human and animal qualities. He reveals increasingly cruelty to ~~a~~ other animals. He secretly trains puppies to become vicious ~~the~~ killers and uses them as police to enforce his will and kill those who get in his way. He also takes more and more privileges for himself and becomes so corrupted by power.

Similarly, in 'Shrek', characterisation are used to entertain viewers. Donkey is an animal given with ~~to~~ human qualities. He is talkative and able to communicate people. One thing that Donkey is different from human beings is, when people see Shrek, a ugly, big, green ogre, they regard him as monster and don't even try to know him, but when Donkey met Shrek, he doesn't care ~~about~~ ~~the~~ Shrek's frightened appearance and makes friend with Shrek. This shows his kind-hearted nature.

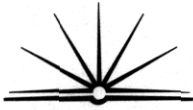
The use of characterisation has promote involvement with audience



that they <sup>can better</sup> understand what the story is about and its main messages.

Another element is the use of language. Language is used to convey messages in both text. 'Animal Farm' is written in the form of ~~novel~~ novel, and told by ~~a~~ a narrator using third person. Direct speech is used ~~to~~ for conversations to make characters more human-like. The use of time phrases helps to show that the story is told in ~~chronological~~ chronological order e.g. 'Three days later' 'In January'. The author adopts a wide range of descriptive adverbs and adjectives to illustrate the harsh conditions on the farm e.g. 'bitterly bitterly hard winter' 'he <sup>speaks</sup> ~~learnedly~~', this helps to create an image in audience's mind. ~~Rhetorical~~ Rhetorical questions are used to ~~emphasise~~ ~~emphasise~~ emphasises. Furthermore, Squealer has use his skill of language - propaganda to convince the animals that what pigs were doing was for the best interests of the farm. Repetition is used here to reinforce the ~~propa~~ effect of propaganda.

In 'Sheek', language <sup>also</sup> are used to engage audience. Since the movie is most likely to watch by children,



mild language and vocabularies are used to ~~create help audience~~ create a movie that is easily understood by audience. Also, conversations are crude but humorous to ~~make~~ make the characters more realistic and believable'. For example, 'Well, Donkey, two things, SHUT and ... UP!' said Shrek when he was annoyed by Donkey's never stopping speech. Colloquial languages are used in the conversations and engage audience. Personal and emotive words helps to create atmosphere.

Language <sup>also</sup> has an effect of ~~promote~~ <sup>promote</sup> involvement with audience by the use of different language features.

The <sup>above</sup> two texts discussed <sup>above</sup> show that a good story appeals to audience. Also, with an effective use of narrative elements, the author of any texts are able to communicate their ideas and thoughts efficiently. and thus making the stories interesting to a wide audience.