

Section 1.

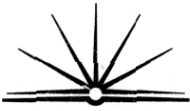
Module A.

Q1. Elective 1 telling stories.

A good story teller able to employ a number of techniques ~~uses~~. This is true for movies 'Cinema Paradiso' and 'Terminator II', which ~~are~~ have successfully engage the audience ~~using~~ by the uses of symbolism, colouring and sound. ~~They~~ ~~the~~

In 'Cinema Paradiso', the director uses a number of symbolism in its ~~completion~~ ^{plot}. When the orientation start, the bell is used as a symbol of power and censorship. The bell ~~of~~ outside the Salvator's bedroom in Rome, the town ~~3~~ bell and the bell used by the priest. All connected together in a ~~way~~ ^{way} that shows the audience it is a flash back and link to Salvator's past memories cleverly.

The symbol of fire used in 'Cinema Paradiso' is used to show the climax of this film. The ~~destruction~~ ^{destruction}. Fire shows, that because Alfredo has pass the



boundary of real life and spiritual world, that is: show the ~~entire~~^{movie} outside the church, the church has to burn down as it happens. It is a religious idea and symbolism of the ~~that~~ fire ~~is~~^{that} used ~~in the~~^{in the} movie.

In ~~the~~ 'Terminator II', the director also uses a lot of fire to show that the crisis and war. The destruction of the human at the beginning of the movie is shown by the uses of fire explosion^{sion} of the nuclear bomb. At the ~~end~~^{end} resolution, the fire in steel factory once again used to present as a religious hell fire that consume^{the} Terminator.

Colour is used in 'Cinema Paradiso' to show the atmosphere and mood of ~~the~~^{of the Rome} ~~story~~ plot. The dark colour is contrast with the bright colour of the bright colour of the village. This shows that Salviatore is depressed in Rome, even though he is rich. He is much happier in ~~the~~^{the} small village. ~~In~~

In one of the ~~the~~^{kiss} scene, red is used to represent romance and love. When Salviatore is depressed ~~and~~ and tearing the calendar off, Elena come in to the projector ~~the~~ room with red coloured clothes. This shows

passion and romantic atmosphere of that moment.

- In 'Terminator II', however, the whole movie is shot in unnatural ~~or~~ grey colour. The director purposely put on a filter to tell us that it is not a happy, but sad moment as ~~the~~ ~~machine~~ machine ~~will~~ will kill the human race. It also represents a sense of hopelessness.

Sound is one of the most important aspects in the ~~the~~ Movies. In 'Cinema Paradiso', ~~the~~ ~~director~~ in order to tell the audience that it is a sad movie, the director uses melancholy music throughout the movie. In the kiss scene, however, the music becomes louder, ~~and~~ ~~this~~ this shows the climax ~~and~~ ~~of~~ of that moment, but also shows how ~~the~~ Salvatore feels.

The sound of storm is used in Rome; this ~~gives~~ gives audience a feeling of depression. ~~However,~~ However, in the kiss scene, the sound of storm ~~is~~ has achieved another purpose. It shows a strong passion and climax at that point of the ~~story~~ movie.

In 'Terminator II', the director mainly uses metallic music and strong tensioned music. This is used to build up the climax of the ~~the~~ movie.



Also it shows that it is an action movie. In one scene, when Terminator-⁶ 'T100' walk out of the bar, the ~~was~~ song 'I am bad to the bone', which ~~is~~ ^{is} effectively ~~perfectly~~ describe the appearance of 'T100' at that moment.

Over all, the ~~the~~ film directors ~~at~~ always try to employ a number of film techniques to show all the elements of narrative in order to promote audience involvement. ~~This is~~ ~~very~~