

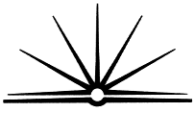
1. The prescribed poems I choose are Ballad,  
The Streets of Laredo and Faces in the Street.

Ballad is talking about a unfaithful knight  
promise his lover, a river <sup>nymph</sup> ~~nymph~~, to marry her and  
he doesn't keep the promise. So the nymph uses spell  
to turn him into a rock.

The Streets of Laredo is talking about a  
young cowboy rushing around and get a bad fight. So  
he asks ~~another~~ <sup>a cowboy</sup> to prepare his funeral and encourage  
other cowboys don't be like him again.

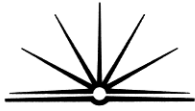
Faces in the Street is talking about the living  
of Australian 1880's. The composer through telling the  
faces in the street to express his thinking. He ~~tries~~ <sup>tries</sup> to  
emphasis that communism would be the final solution  
for the poor living condition of the Australian.

Ballad is a traditional ballad in rhyming couplets  
which is ~~the~~ two sentences a stanza and they have a rhyme  
at the end of each lines. The story is moving around  
nature, the four seasons. Therefore each seasons represent  
different parts of the story. The orientation in which the  
knight see the nymph and love with her is summer;



~~autumn~~ and winter are the sequence of events which is the knight finish up all his work and ~~have~~ <sup>has</sup> a party with his neighbour <sup>and</sup> ~~daughter~~ fall in love with neighbour's <sup>daughter</sup> ~~daughter~~; The complication is at spring, when the knight marry with the neighbour's daughter at the river where the knight first meet the nymph. <sup>So</sup> ~~So~~ the nymph very angry and turn them into rocks and stone. The story is told in third ~~pre~~ person and with season moving structure, responder can move easy to understand. ~~So the nymph very angry and turn them into rocks and stone.~~ Composer also used lots of writing techniques to help promote the story, like simile in line 41 "cold as rock and still and stiff", and onomatopoeia, "clip clack".

The Streets of Laredo is a traditional ballad with second and four lines rhyme. ~~eg~~ By the repetition, "Today I walked out the street of Laredo, As I walked ~~out~~ out in the <sup>street</sup> ~~street~~" it <sup>interesting</sup> makes a ~~interesting~~ opening to <sup>engage</sup> ~~interest~~ the audiences. It is written in third person and with direct speech. It also has lots writing techniques to help develop the story, like symbolism of death, the composer written that the cowboy was wrapped a white linen;



metaphor, the cowboy ~~was~~ <sup>is</sup> bleeding and feel cold,  
the composer written that he is as cold as a clay.

By all these techniques, responder is more easier  
to get ~~involved~~ <sup>involve</sup> of the story.

Faces in the Street is a modern ballad.